

To Stop the Theft of Your Identity, Call

for Batya MacAdam-Somer

Jeffrey Treviño, 2007 - 2008

larghetto con rubato (carefully declamatory; incomplete and provisional, but not fragmentary) ♩ = 50 - 54

Violin

mp cantabile, as a singer in the early days of radio

5

10

15

19

23

27

32

37

41

46

50

54

59

64

68

Violin 71 $\frac{4}{4}$ $\frac{3}{4}$ *p* *ppp* *mf* *p* *mp* *p*

pizz. *arco* *pizz.* *arco*

NV

Violin 75 **andante vivace (danced)** $\frac{6}{8}$ *p* *pizz.*

Violin 82 $\frac{6}{8}$ *cresc.* $\frac{9}{8}$

Violin 87 $\frac{6}{8}$ *mf dim.* *p* *pp*

Violin 91 $\frac{5}{4}$ **tempo primo** $\frac{6}{8}$ **andante vivace (with slightly less energy than before)** *mp* *non morendo*