

# Substitute Judgment for one percussionist

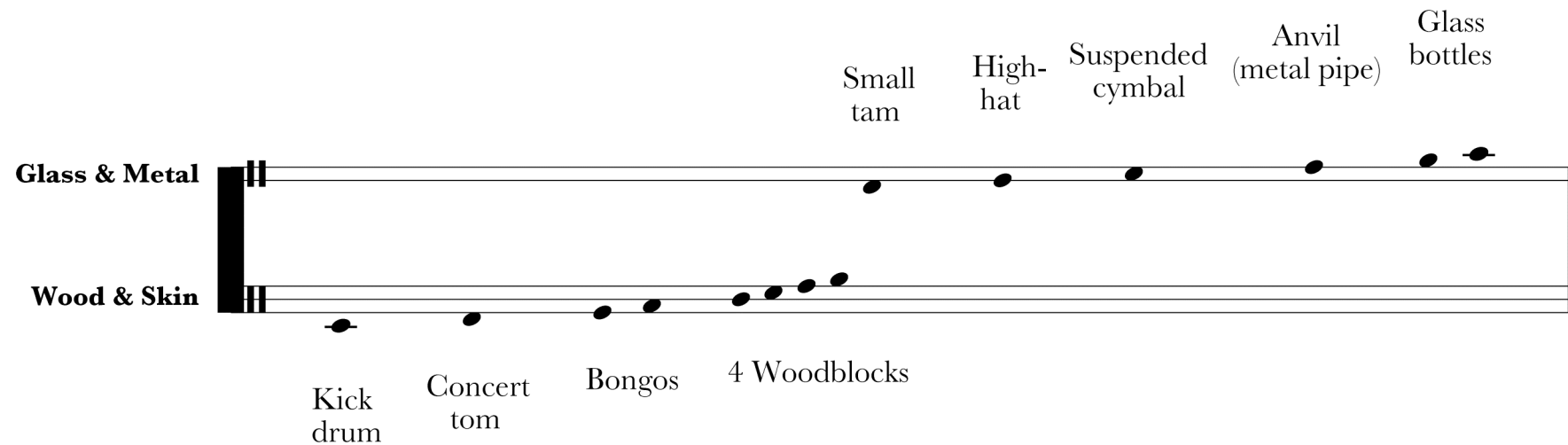
Jeffrey Treviño, 2005

# Substitute Judgment

for one percussionist  
Jeffrey Treviño, 2005

## Instrumentation and Notation

Two glass bottles  
Anvil (metal pipe)  
Suspended cymbal  
Hi-hat cymbal  
Small tam  
4 woodblocks  
Two bongos  
Concert tom  
Kick drum



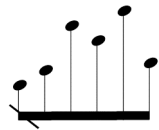
## Mallets

This piece calls for four mallets: two yarn and two hard rubber. Mallets should be arranged two per hand, both yarn and hard rubber in each hand, as best suits the player's needs.

# Legend



Rapid, unmeasured tremelo.



A grace note figure to be played as fast as possible.



Dead stroke.



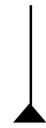
Played on the rims.

jeté

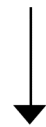
Mallets ricochet on drumhead.



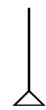
Choked, muted.



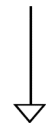
Sound made by striking open hi-hat.



Sound made by striking closed hi-hat.



Sound made by opening hi-hat with foot.



Sound made by closing hi-hat with foot.

# Substitute Judgment

Jeffrey Treviño, 2005

**with gentle purpose**  
♩ = 60

**4/8**

**Glass & Metal**  
bass drum  
anvil  
tam  
*ppp*  
l.v.

**Wood & Skin**

bass drum  
glass bottles

wood

glass bottles

**4**

bongos  
hi-hat

glass bottles

**suspended**  
♩ = 60  
suspended cymbal  
*p*

**8**

**with gentle purpose**  
♩ = 60

**4/8**

glass bottles  
wood

bass drum  
glass bottles

tam  
l.v.

*mf*  
*ppp*

**11**

anvil  
jeté  
tom

bongos  
glass bottles  
hi-hat

wood

tom  
wood  
anvil

14 **suspended** ♩ = 60  
 suspended cymbal *p*

**mechanic groove** ♩ = 94  
 tom *f* *p* *f*  
 wood anvil

19 **mechanic groove** ♩ = 84  
 wood bass drum suspended cymbal *sfz*  
 6 *ff* *f*  
 4/8 **mechanic groove** ♩ = 84  
 bass drum tom *mf*  
 glass bottles *p*  
 bass drum tom *mf*  
 anvil *f*  
 12/8 **suspended** ♩ = 60  
 suspended cymbal *p*

22 **mechanic groove** ♩ = 84  
 bass drum tom *mf*  
 glass bottles *p*  
 bass drum tom *mf*  
 stentorian ♩ = 108  
 wood *ff*

26 **mechanic groove** ♩ = 84  
 glass bottles wood

**29** **mechanic groove**  $\text{♩} = 84$  **stentorian**  $\text{♩} = 108$

bass drum tom anvil bass drum tom glass bottles wood

*f* *ff*

**33** **mechanic groove**  $\text{♩} = 84$  **suspended**  $\text{♩} = 60$

hi-hat bass drum tom glass bottles dome suspended cymbal wood glass bottle

*p* *mf* *p* *ppp*

**37** **with gentle purpose**  $\text{♩} = 60$

bass drum anvil wood hi-hat bass drum wood tam hi-hat glass bottles suspended cymbal bongos

3 5

**40**

all  $\text{♩} = 60$  glass bottles suspended cymbal glass bottles wood anvil hi-hat

43

4/4

wood

3

wood bongos

hi-hat  
suspended cymbal

dome

tam  
bongos

suspended cymbal

46

wood  
anvil

glass bottles

suspended

$\text{♩} = 60$

bass drum  
bongos  
anvil

*p*

49

hi-hat  
wood  
bass drum  
anvil  
glass bottles  
bongos

suspended cymbal

wood  
tam  
bongos

3  
16

1  
4

anvil  
glass bottles

52

bongos  
wood  
glass bottles  
anvil  
hi-hat

dome

1  
4

bongos  
wood

1  
8

bongos  
tom

1  
4

bongos  
suspended cymbal

stentorian

$\text{♩} = 108$

wood  
glass bottles

*ff*

57

Musical notation for measures 57-60. The notation is spread across two staves. It features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several accents (v) and dynamic markings throughout the passage.

61

**suspended**

♩ = 60  
bongos  
wood

**mechanic groove**

♩ = 84

Musical notation for measures 61-63. The notation is spread across two staves. It includes dynamic markings *mp*, *p*, and *pp*. Instrument labels include "tom", "wood", "bongos", "anvil", and "bass drum". There are also various rhythmic patterns and accents.

64

Musical notation for measures 64-67. The notation is spread across two staves. It includes dynamic markings *mf* and *ff*. Instrument labels include "wood", "bass drum", "tom", "hi-hat", "anvil", and "bass drum". There are also various rhythmic patterns and accents.

68

Musical notation for measures 68-71. The notation is spread across two staves. It includes dynamic markings *mp*, *mf*, and *ff*. Instrument labels include "bongos", "bass drum", "tom", "glass bottles", "anvil", and "bass drum". There are also various rhythmic patterns and accents.



73

**mechanic groove**  
♩ = 84

tom (rim)  
bongos  
wood

6 3 32

bass drum  
tom

*p* *mf*

78

tom  
anvil  
bass drum

wood

3 5 6

bongos 6 tom

tom (rim)  
bongos  
wood

6

*ff* *p* *ff* *p* *ff* *p*

82

tom

bongos

wood  
suspended cymbal

**suspended**  
♩ = 60

bongos  
tam

*p* *pp* *mp*

87

4

anvil  
bongos

bongos  
anvil

bongos  
hi-hat

90

1/8 3/8 1/4

**with gentle purpose**  
♩ = 60

4/8

wood anvil

glass bottles wood

*ppp*

3

95

wood anvil

3

tam

wood glass bottles

3

3

wood anvil

glass bottles anvil

98

glass bottles wood

3

tam glass bottles

3

glass bottles

101

5

5

104

4  
8

A musical score for a piece in 4/8 time, starting at measure 104. The score is written on a grand staff with a treble clef. The melody consists of eighth notes and rests. The first measure contains a triplet of eighth notes. The second measure contains a triplet of eighth notes followed by a quarter rest. The third measure contains a quintuplet of eighth notes followed by a quarter rest. The fourth measure contains a triplet of eighth notes followed by a quarter rest. The fifth measure contains a quarter rest followed by a quarter note. The sixth measure contains a quarter rest followed by a quarter note. The seventh measure contains a quarter rest followed by a quarter note. The eighth measure contains a triplet of eighth notes followed by a quarter rest. The piece ends with a double bar line and a fermata over the final note.