Reflections of a Lowcountry Marshland for carillon

Andrew S. Allen

Program Notes:

Last summer, I trekked through the marshlands of the southern United States, writing my thoughts down in a pocket journal. From my writings:

"The marshlands are a beautiful place. Large spans of reeds, water and sky with the occasional shuffling of scene by cranes, alligators, pelicans, and other forms of saltwater wildlife."

As I walked through the marshes on man-made paths, I started to think about my shuffling as well. These paths are mere dirt mounds that connect larger islands together through the marshes. It was when I was walking on a very thin mound that connected two very small land masses that I began to recognize myself as a transient visitor to this place and the world entirely.

- Drew Allen, March 2008

Performance Indications:

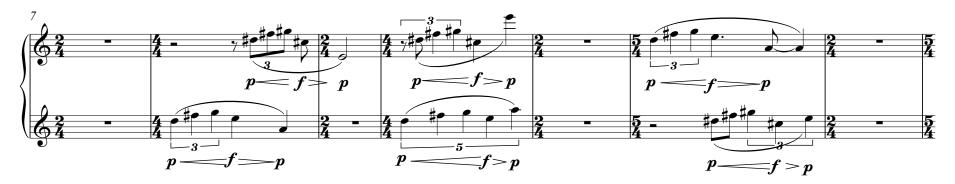
The use of pedal should be left up to the carillonist. The grand pauses (//) should last as long as a single, deep breath. From measure 16 to measure 24, the carillonist should gradually cresc. and decresc. by means of smaller swells that cresc. and decresc. over two beats.

Duration: ca. 4 minutes.

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a swelling burst -46ca.



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