

Reflections of a Lowcountry Marshland  
for carillon

Andrew S. Allen



**Program Notes:**

Last summer, I trekked through the marshlands of the southern United States, writing my thoughts down in a pocket journal. From my writings:

*“The marshlands are a beautiful place. Large spans of reeds, water and sky with the occasional shuffling of scene by cranes, alligators, pelicans, and other forms of saltwater wildlife.”*

As I walked through the marshes on man-made paths, I started to think about my shuffling as well. These paths are mere dirt mounds that connect larger islands together through the marshes. It was when I was walking on a very thin mound that connected two very small land masses that I began to recognize myself as a transient visitor to this place and the world entirely.

- Drew Allen, March 2008

**Performance Indications:**

The use of pedal should be left up to the carillonist. The grand pauses (//) should last as long as a single, deep breath. From measure 16 to measure 24, the carillonist should gradually cresc. and decresc. by means of smaller swells that cresc. and decresc. over two beats.

Duration: ca. 4 minutes.

# Reflections of a Lowcountry Marshland

for carillon

Andrew S. Allen (ASCAP)

delicate and flowing

♩=52ca.

Musical score for measures 1-6. The score is in treble and bass clefs with a 5/4 time signature. It features dynamic markings *p*, *mp*, *mf*, and *pp*, along with articulation like slurs and triplets.

Musical score for measures 7-13. The score is in treble and bass clefs with a 2/4 time signature. It features dynamic markings *p*, *f*, and *p*, along with articulation like slurs and triplets.

a swelling burst

♩=46ca.

*molto accel.*

with a swooping motion

Musical score for measures 14-17. The score is in treble and bass clefs with a 5/4 time signature. It features dynamic markings *p*, *f*, and *ppp*, along with articulation like slurs and triplets.



solemn  $\text{♩} = 32\text{ca.}$  even slower

Building up  $\text{♩} = 52$  rit.

delicate and flowing  $\text{♩} = 48\text{ca.}$

26 *pp* *ppp* *p* *pp* *p* *mp* *mf* *pp* *p*

35 *p* *mp* *p* *pp* *p* *f* *p* *p* *f* *p*

solemn  $\text{♩} = 32\text{ca.}$  even slower

41 *p* *f* *p* *p* *f* *p* *pp* *ppp* *p* *f* *p*