

Leaflet (2009)

for

flute

piano
and

electronics

Andrew S. Allen

<http://www.AndrewStewartAllen.com/>

Instructions:

Leaflet consists of a single melodic line played by pno, fl and 6 electronic instruments that each play an ornamented and slightly deviated version of the line.

The performers follow a few rules that allow them to create ornamented and improvisatory renditions of the part.

Rules:

- Tempo and rhythm is always performed with moderate to extreme rubato; the performers may slow down or speed up any passage consisting of 1 to 10 notes.
- A player may often substitute any pitch for any other pitch in a similar range that appears in the most recent scale in the top ossia staff.
- A player may often repeat any passage.
- A player may often omit any passage.
- A player may often ornament any passage. Note that if the player chooses to repeat a passage, she may ornament the repeated passage completely differently. The players should use *baroque* ornaments, including trills, turns, mordents, etc. using only pitches that are allowed based on the indicated scale in the ossia staff.
- The flutist may often deviate microtonally from the indicated or chosen pitch.
- The pianist may often substitute normal notes on the piano for any other timbres such as muted strings, plucked strings or knocking on the instrument.
- A player may substitute any indicated octave for an octave above or below the notated passage.
- Players should try as much as possible to play their part independently; while listening to the other performer and the electronic parts but without being influenced by what they hear.

Electronic Part:

To run the electronic part, load the CD-ROM included in the score on a PC or MAC computer.

Copy the runtime application from the CD to the computer's hard drive.

Run the application from the hard drive.

Select your audio drive from the dropdown box that appears if it is not already selected.

Press SPACE to start the piece from the beginning, BACKSPACE to stop.

System Requirements

Windows XP SP2 or more recent / Macintosh 10.4+

1GB RAM

50MB of hard drive space

Audio card/interface with 4 discreet outlets

4 Studio Monitors, 2 that are positioned on either side of the piano, slightly in front, 2 that are on either side and behind the audience.

1st System of *Leaflet*:

Musical notation for the 1st System of *Leaflet*. The notation is on a single staff in treble clef. It begins with a dynamic marking of *mp*. The melody consists of quarter and eighth notes. A dynamic marking of *pp* is placed under the first half of the system. A dynamic marking of *f* is placed under the second half. Two brackets labeled "5:4" are placed above the staff, indicating intervals between specific notes.

4 Example Realizations of the 1st System of *Leaflet*:

A)

Musical notation for realization A. The notation is on a single staff in treble clef. It features a complex rhythmic pattern with many sixteenth notes. Dynamic markings include *p*, *pp*, *f*, *mf*, and *mp*. Multiple brackets labeled "5:4" are placed above the staff, indicating intervals between notes.

B)

Musical notation for realization B. The notation is on a single staff in treble clef. It features a complex rhythmic pattern with many sixteenth notes. Dynamic markings include *mp*, *pp*, *mp*, *f*, and *mf*. Brackets labeled "5:4", "3:2", and "6:4" are placed above the staff, indicating intervals between notes.

C)

Musical notation for realization C. The notation is on a single staff in treble clef. It features a complex rhythmic pattern with many sixteenth notes. Dynamic markings include *mp*, *p*, *pp*, *mp*, *f*, and *p*. Brackets labeled "5:4" and "3:2" are placed above the staff, indicating intervals between notes.

D)

Musical notation for realization D. The notation is on a single staff in treble clef. It features a complex rhythmic pattern with many sixteenth notes. Dynamic markings include *mp*, *pp*, *f*, and *mp*. Brackets labeled "5:4" and "6:4" are placed above the staff, indicating intervals between notes. A "sub." marking is present near the end of the system.

Commissioned by Zuzanna A. Szweczyk

Leaflet

for:
flute
piano
and
electronics

Andrew S. Allen (ASCAP)

with energy and poise
(♩ = ca. 82)

flute,
piano,
electronics

ornament/deviate
pitch using indicated scale:

mp *pp* *f*

pp *f* *sub. pp* *f* *pp* *f*

pp *f* *sub. pp*

Staff 1: Treble clef. Dynamics: *f*, *pp*, *f*, *pp*. Rhythmic markings: 5:4, 3:2, 3:2, 5:4. Includes a melodic line with a slur and a 5:4 interval.

Staff 2: Treble clef. Dynamics: *f*, *sub. pp*, *f*, *pp*. Rhythmic markings: 5:4, 5:4. Includes a melodic line with a slur and a 5:4 interval.

Staff 3: Treble clef. Dynamics: *f*, *pp*. Rhythmic markings: 5:4, 5:4. Includes a melodic line with a slur and a 5:4 interval.

Staff 4: Treble clef. Dynamics: *f*, *sub. pp*, *f*, *p*, *pp*, *mp*. Rhythmic markings: 5:4, 3:2, 5:4, 3:2. Includes a melodic line with a slur and a 5:4 interval.

