

Kraken Engorges

for 5 groups

ca. 9 minutes

Andrew S. Allen (ASCAP)

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Instrumentation

Group I.

flute / alto flute
oboe / english horn
harp

Group II.

violin 1
violin 2
viola
cello

Group III.

trumpet in C
french horn
trombone

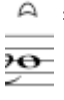
Group IV.

bass clarinet
contrabassoon / bassoon
tuba
piano
contrabass

Group V. (2 players)

steel drums
vibraphone
crotales
aux. percussion:
2 sm. guiro
4 woodblocks
1 low temple block
1 low timpani drum
lg. ratchet (or football reel)
bassdrum
brakedrum
metal washboard
high and low sus. cymbals

(Transposed Score)

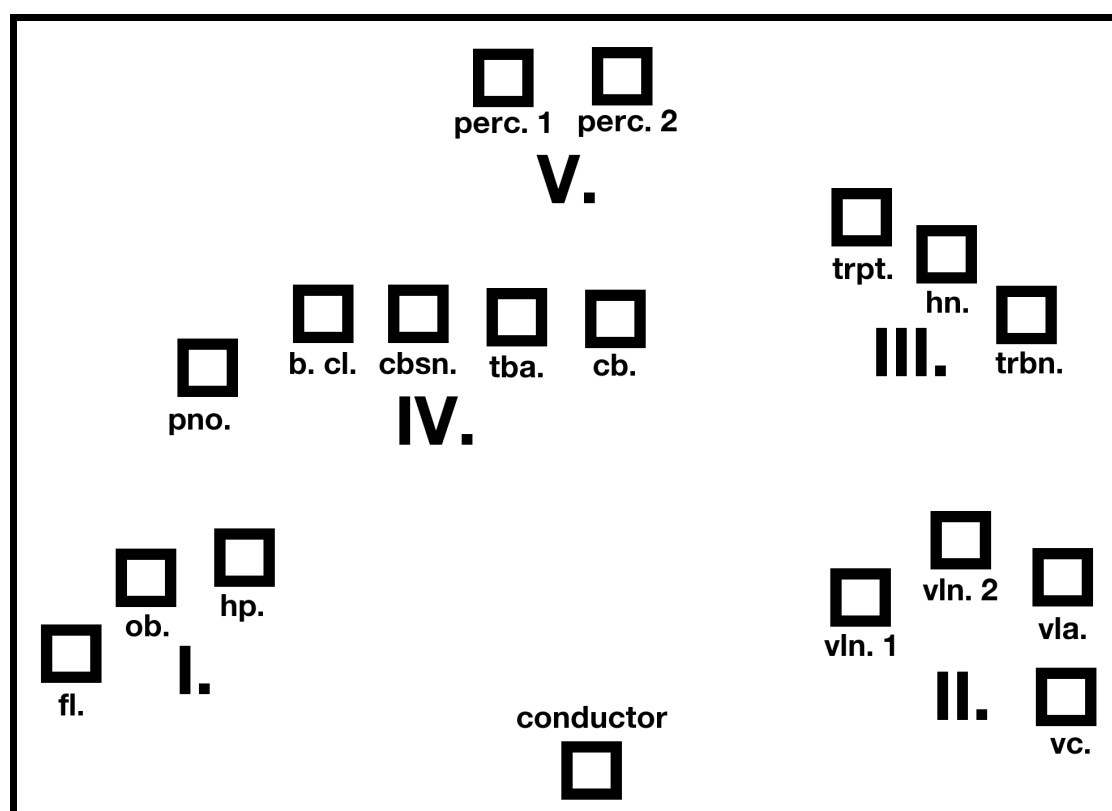
- All harmonics sound at pitch indicated.
- All accented notes are to be played sforzando.
- All fermatas should last as long as a deep, relaxed breath.
- Starting at rehearsal J, pitch-bends in the alto flute and english horn are notated with small arrows at the top or bottom of a note's accidental. The pitch-bend is approximate; it should be audible but subtly so.
-  = fingernail pizz. (snap string with nail)

Program Notes

*Below the thunders of the upper deep;
Far far beneath in the abysmal sea,
His ancient, dreamless, uninvaded sleep
The Kraken sleepeth: faintest sunlights flee
About his shadowy sides; above him swell
Huge sponges of millennial growth and height;
And far away into the sickly light,
From many a wondrous grot and secret cell
Unnumber'd and enormous polypi
Winnow with giant arms the slumbering green.
There hath he lain for ages, and will lie
Battering upon huge seaworms in his sleep,
Until the latter fire shall heat the deep;
Then once by man and angels to be seen,
In roaring he shall rise and on the surface die.*

The Kraken, by Alfred Tennyson

Stage Layout



Kraken Engorges

for 5 groups

Andrew S. Allen (ASCAP)

Softly, religiously

$\text{♩} = 82-88\text{ca.}$

Savage

$\text{♩} = 92-98\text{ca.}$

I.

Flute *p*

Oboe *p*

Harp

II.

Violin I *p* *ff*

Violin II *p* *ff*

Viola *p* *ff*

Violoncello *p* *ff*

III.

Trumpet in C *f*

Horn in F *f*

Trombone *f*

IV.

Bass Clarinet in B \flat *ff* breath when necessary

Contrabassoon *ff* breath when necessary

Tuba *ff* *f* breath when necessary

Piano *ff*

Contrabass *ff*

V.

Percussion *p* [crotales] *fff* *ff* [bassdrum] hard mallets, with ferocious aggression

I.

7

Fl.

Ob.

Hp.

II.

Vln.

Vln.

Vla.

Vc.

III.

C Tpt.

Hn.

Tbn.

IV.

B. Cl.

Cbsn.

Tba.

Pno.

Cb.

V.

Perc.

Perc.

[brakedrum] quickly scrape with metal washboard, rageful

ff

I.

12

Fl.

Ob.

Hp.

II.

Vln.

Vln.

Vla.

Vc.

III.

C Tpt.

Hn.

Tbn.

lashing, vicious

mf *f*

mf *f*

mf *f*

IV.

B. Cl.

Cbsn.

Tba.

Pno.

Cb.

V.

Perc.

Perc.

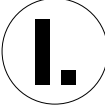
A

16

Fl.

Ob.

Hp.

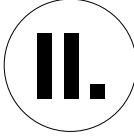


Vln.

Vln.

Vla.

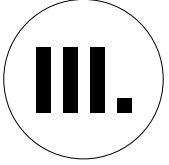
Vc.



C Tpt.

Hn.

Tbn.



B. Cl.

Cbsn.

Tba.

Pno.

Cb.



Perc.

Perc.



20

Fl.

Ob.

Hp.

I.

Vln.

Vln.

Vla.

Vc.

p

p

II.

C Tpt.

Hn.

Tbn.

III.

B. Cl.

Cbsn.

Tba.

Pno.

Cb.

IV.

Perc.

Perc.

V.

B

24

Fl.

Ob.

Hp.

I.

Vln.

Vln.

Vla.

Vc.

II.

C Tpt.

Hn.

Tbn.

III.

B. Cl.

Cbsn.

Tba.

Pno.

Cb.

IV.

Steel D.

Perc.

wooden sticks, rancidly

p

V.

ppp

28

Fl.

Ob.

Hp.

I.

Vln.

Vln.

Vla.

Vc.

II.

C Tpt.

Hn.

Tbn.

III.

B. Cl.

Cbsn.

Tba.

Pno.

Cb.

IV.

Steel D.

f

V.

C

I.

32

Fl.

Ob.

Hp.

with vibrato

pp

II.

Vln.

Vln.

Vla.

Vc.

III.

C Tpt.

Hn.

Tbn.

con sordino

ppp

con sordino

ppp

con sordino

ppp

IV.

B. Cl.

Cbsn.

Tba.

Pno.

Cb.

ff

ff

f

ff

ff

V.

Steel D.

p

D

with vibrato

37

Fl. *pp*

Ob.

Hp. *mp*

I.

Vln. *p* *f* nervous, anxious 5

Vln. *p* *f* nervous, anxious 3

Vla. *p* *f* nervous, anxious

Vc. *p* *f* nervous, anxious 3

II.

C Tpt. *f*

Hn. *f*

Tbn. *f*

III.

B. Cl. *ff*

Cbsn.

Tba.

Pno.

Cb. *ff*

IV.

Steel D. *ff*

V.

I.

42

Fl.

Ob.

Hp.

II.

Vln.

Vln.

Vla.

Vc.

III.

C Tpt.

Hn.

Tbn.

IV.

B. Cl.

Cbsn.

Tba.

Pno.

Cb.

V.

Steel D.

Perc.

[woodblocks; high and low] wooden mallet like nervous, chattering teeth

46

Fl.

Ob.

Hp.

I.

Vln.

Vln.

Vla.

Vc.

II.

C Tpt.

Hn.

Tbn.

senza sord.
ff

senza sord.
ff

senza sord.
ff

aggressive
f

aggressive
p

aggressive
f

III.

B. Cl.

Cbsn.

Tba.

Pno.

Cb.

IV.

Steel D.

Perc.

Perc.

p

[crotales] hard mallets
f

V.

50

Fl.

Ob.

Hp.

I.

Vln.

Vln.

Vla.

Vc.

II.

C Tpt.

Hn.

Tbn.

III.

B. Cl.

Obsn.

IV.

Tba.

Pno.

Cb.

V.

Perc.

Crot.

F

Musical score for measures 54-57, featuring Flute (Fl.), Oboe (Ob.), Horns (Hp.), Violins (Vln.), Viola (Vla.), Violoncello (Vc.), Trumpets (C Tpt.), Horns (Hn.), Trombones (Tbn.), Bass Clarinet (B. Cl.), Bassoon (Obsn.), Trombone (Tba.), Percussion (Pno.), and Cymbal (Cb.).

Measure 54 starts with a dynamic of *pp* for the Flute and *p* for the Horns. The Flute part features a melodic line with a fermata. The Horns and Trombones play a rhythmic pattern of eighth notes with triplets. The Percussion part has a triplet of eighth notes. The Cymbal part has a triplet of eighth notes.

Measure 55 features a dynamic of *mf* for the Flute and *p* for the Horns. The Flute part continues with a melodic line. The Horns and Trombones play a rhythmic pattern of eighth notes with triplets. The Percussion part has a triplet of eighth notes. The Cymbal part has a triplet of eighth notes.

Measure 56 features a dynamic of *p* for the Flute and *mf* for the Horns. The Flute part continues with a melodic line. The Horns and Trombones play a rhythmic pattern of eighth notes with triplets. The Percussion part has a triplet of eighth notes. The Cymbal part has a triplet of eighth notes.

Measure 57 features a dynamic of *p* for the Flute and *mf* for the Horns. The Flute part continues with a melodic line. The Horns and Trombones play a rhythmic pattern of eighth notes with triplets. The Percussion part has a triplet of eighth notes. The Cymbal part has a triplet of eighth notes.

I.

II.

III.

IV.

V.

I.

58

Fl.

Ob.

Hp.

breath only

II.

Vln.

Vln.

Vla.

Vc.

gliss.

III.

C Tpt.

Hn.

Tbn.

p

f

p

f

mf

fl. t.

IV.

B. Cl.

Cbsn.

Tba.

Pno.

Cb.

mf

p

mf

p

V.

Crot.

I.

62

Fl. *mf*

Ob.

Hp. *mf*

II.

Vln.

Vln.

Vla.

Vc.

III.

C Tpt. *ppp*

Hn. *ppp*

Tbn. *p* *ppp*

IV.

B. Cl. *ppp*

Cbsn. *ppp* To Bsn.

Tba. *p* *ppp*

Pno. *ppp*

Cb. *mf* *ppp*

V.

Vib. *ppp*

Perc. *p*

Crot.

[sus. cymbals; sm. and lg.] bowed

* start bow on X noteheads. Sound should begin by the normal notehead and last the full duration indicated.

I.

66

Fl. *mp* *pp*

Ob. *mp*

Hp. *p*

II.

Vln. -

Vln. -

Vla. -

Vc. -

III.

C Tpt. -

Hn. *ppp*

Tbn. *ppp*

IV.

B. Cl. *ppp*

Cbsn. -

Tba. -

Pno. -

Cb. -

V.

Vib. -

Perc. (x)

H

70

Fl.

Ob.

Hp.

ord.

pp

p $\xrightarrow{5}$ *f*

p $\xrightarrow{5}$

I.

Vln.

Vln.

Vla.

Vc.

ethereal, wispy

p \xrightarrow{mp} *p* \xrightarrow{mf} *mp*

ethereal, wispy

p \xrightarrow{mp} *p*

II.

C Tpt.

Hn.

Tbn.

III.

B. Cl.

Obsn.

Tba.

Pno.

Cb.

dark, menacing

ppp

IV.

Vib.

Perc.

V.

I.

74

Fl. *p* $\overset{3}{\curvearrowright}$ *f* *p* $\overset{3}{\curvearrowright}$ *f* *ff* $\overset{5}{\curvearrowright}$

Ob. $\overset{3}{\curvearrowright}$ *f* *ff* $\overset{6}{\curvearrowright}$ $\overset{5}{\curvearrowright}$ $\overset{5}{\curvearrowright}$

Hp. *p* $\overset{f}{\curvearrowright}$ *p*

II.

Vln. ethereal, wispy *p* $\overset{mp}{\curvearrowright}$ *p* $\overset{mf}{\curvearrowright}$ $\overset{mp}{\curvearrowright}$ *f* $\overset{mp}{\curvearrowright}$ $\overset{mf}{\curvearrowright}$ *pp*

Vln. ethereal, wispy *p* $\overset{mp}{\curvearrowright}$ *p* $\overset{mf}{\curvearrowright}$ $\overset{mp}{\curvearrowright}$ *f* $\overset{mp}{\curvearrowright}$ $\overset{mf}{\curvearrowright}$

Vla. *f* $\overset{mp}{\curvearrowright}$ $\overset{mf}{\curvearrowright}$ *pp* *p* (random pulse <><><><> etc.)

Vc. *mf* $\overset{mp}{\curvearrowright}$ *f* $\overset{mp}{\curvearrowright}$ $\overset{mf}{\curvearrowright}$ *pp* *p* (random pulse <><><><> etc.)

III.

C Tpt.

Hn.

Tbn. *ppp* dark, menacing

IV.

B. Cl. *ppp* dark, menacing

Cbsn. Bassoon dark, menacing *ppp*

Tba.

Pno. *ppp* dark, menacing

Cb.

V.

Perc. [bassdrum] very soft mallets dark, menacing *ppp*

78

I

Fl.

Ob.

Hp.

f

ff

3

6

5

6

3

5

6

5

3

3

II.

Vln.

Vln.

Vla.

Vc.

p

(random pulse <><><><> etc.)

pp

p

(random pulse <><><><> etc.)

f

f

f

f

p

f

f

p

III.

C Tpt.

Hn.

Tbn.

dark, menacing

ppp

IV.

B. Cl.

Bsn.

Tba.

Pno.

Cb.

V.

Perc.

82

Fl.

Ob.

Hp.

Vln.

Vln.

Vla.

Vc.

C Tpt.

Hn.

Tbn.

B. Cl.

Bsn.

Tba.

Pno.

Cb.

Vib.

Perc.

p

f

5

3

3

5

p

f

p

senza ped.

I.

II.

III.

IV.

V.

84

Fl.

Ob.

Hp.

Vln.

Vln.

Vla.

Vc.

C Tpt.

Hn.

Tbn.

B. Cl.

Bsn.

Tba.

Pno.

Cb.

Vib.

Perc.

f

> p

p

slide down, gradually moving off the harmonic to ord., change strings imperceptively

slide down, gradually moving off the harmonic to ord., change strings imperceptively

5

3

5

3

7

>

86

Fl.

Ob.

Hp.

Vln.

Vln.

Vla.

Vc.

C Tpt.

Hn.

Tbn.

B. Cl.

Bsn.

Tba.

Pno.

Cb.

Vib.

Perc.

p slide down, gradually moving off the harmonic to ord., change strings imperceptibly

p slide down, gradually moving off the harmonic to ord., change strings imperceptibly

still menacing

I.

II.

III.

IV.

V.

90

Fl. *To A. Fl.*

Ob. *To Eng. Hn.*

Hp.

I.

Vln. *violently*
ff

Vln. *violently*
ff

Vla. *violently*
ff

Vc. *violently*
ff

II.

C Tpt.

Hn. *mf*

Tbn. *mf*

III.

B. Cl. *mf*

Bsn. *mf*

IV.

Tba. *mf*

Pno. *mf*

Cb. *mf*

V.

Vib. *mf*

Perc. *mf*

J

Alto Flute solo; molto rubato, smoothly

English Horn solo; molto rubato, with very wide and fast vibrato
grace notes to be played as lightly and fastly as possible

Fl. *p*

Ob. *p*

Hp.

Vln. *3*

Vln. *7*

Vla. *9*

Vc.

C Tpt.

Hn. *ff*

Tbn. *ff*

B. Cl. *ff*

Bsn. *ff*

Tba. *ff*

Pno. *ff*

Cb.

Perc. *fff* [two lg. guiro] alla crash cymbals

Perc. *fff* [4 woodblocks] hard mallets

Perc. *p* [bassdrum] slowly rub with hard rubber mallet, producing low grumbling sounds

Perc. *p* [lg. ratchet (or football reel)] croaking, winding down

Perc. *ppp* [timpani] very soft mallet, start glissando immediately

Perc. *p* [temple block] soft mallet

I.

II.

III.

IV.

V.

K

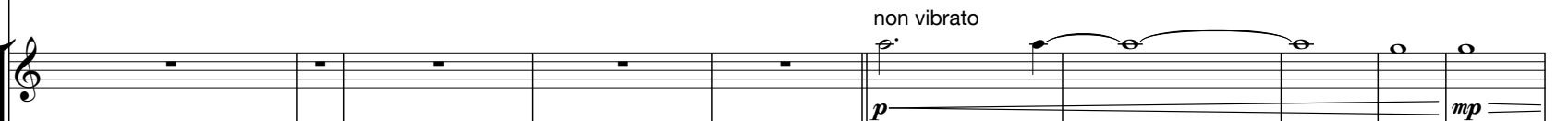
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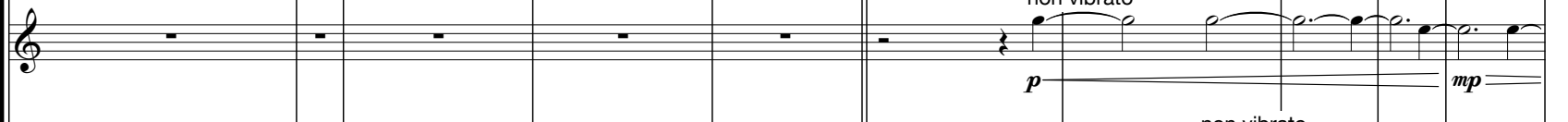
A. Fl. 

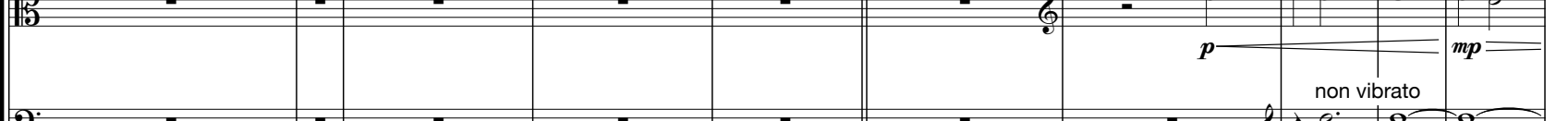
Eng. Hn. 


Hp. 

I.

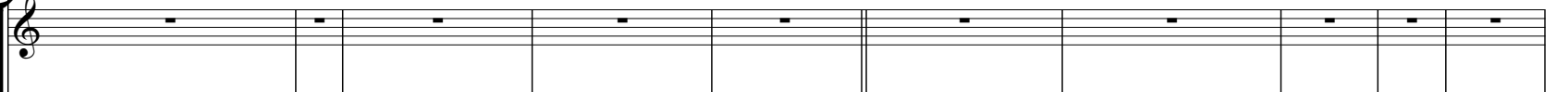
Vln. 

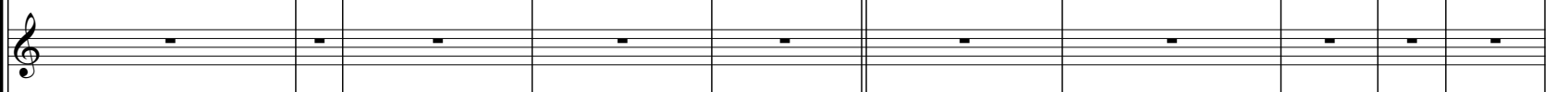
Vln. 


Vla. 

Vc. 


II.


C Tpt. 


Hn. 


Tbn. 


III.

B. Cl. 

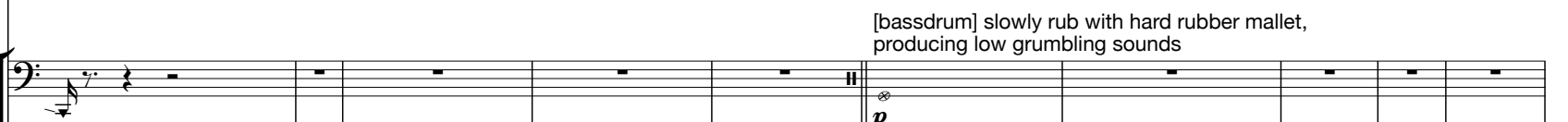
Bsn. 

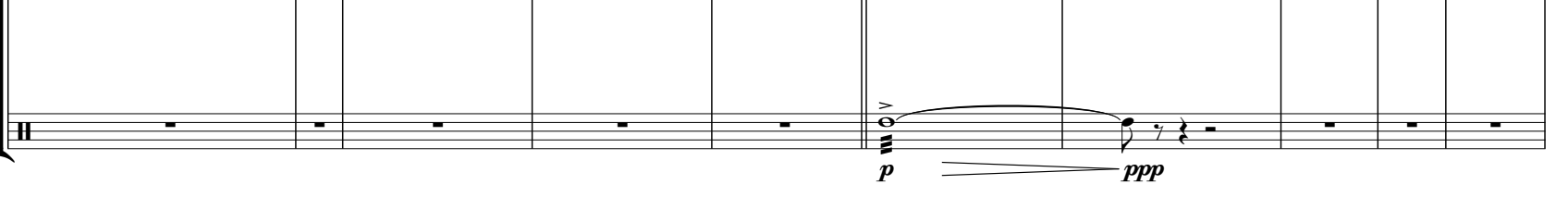
Tba. 

Pno. 

Cb. 

IV.

Timp. 

Perc. 

V.

[bassdrum] slowly rub with hard rubber mallet, producing low grumbling sounds

L

114

A. Fl. *mp*

Eng. Hn. *mp*

Hp.

Vln. *p* *mp*

Vln. *p* *mp*

Vla. *p* *mp*

Vc. *p* *mp*

C Tpt.

Hn.

Tbn.

B. Cl. *smoothly* *ppp* *p*

Bsn. *smoothly* *p*

Tba.

Pno.

Cb.

Perc. *p* *ppp*

Perc.

I.

II.

III.

IV.

V.

M

121

I.

A. Fl. 

Eng. Hn. 

Hp. 

poco rubato
with fingernail, as much scratch noise as possible

fff

II.

Vln. 


Vln. 

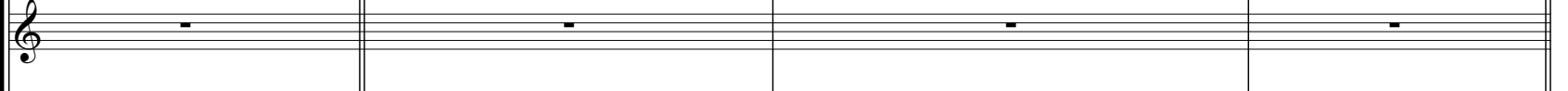
Vla. 

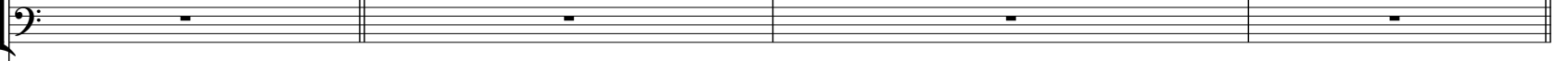
Vc. 

p *mp*

III.

C Tpt. 

Hn. 

Tbn. 

IV.

B. Cl. 

Bsn. 

Tba. 

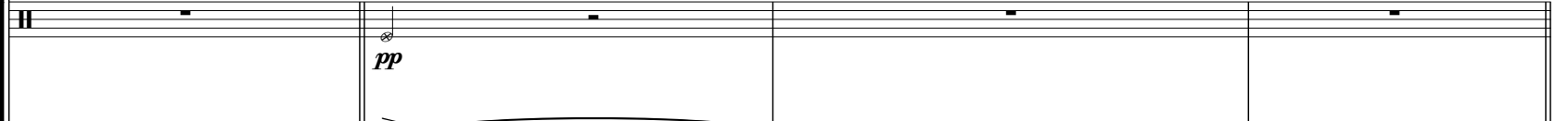
Pno. 


Cb. 

poco rubato
with fingernail, as much scratch noise as possible

ff

V.

Perc. 

Perc. 

pp *ppp*

N in a swirling spiral of memories

125

A. Fl. *mf* *ff*

Eng. Hn. *mf* *ff* To Ob.

Hp. *p*

Vln. *p mp p* con sord., sul G *ppp*

Vln. *p mp p* con sord. *ppp*

Vla. *p mp p* con sord. *ppp*

Vc. *p mp p* con sord. *ppp*

C Tpt. con sord. *ppppp*

Hn. con sord. *ppppp*

Tbn. con sord. *ppppp*

B. Cl. *mf ppp*

Bsn. *mf ppp*

Tba. *ppppp*

Pno. *pp*

Cb. arco *ppp*

Perc. [bassdrum] with wooden sticks *mf ff f*

Perc. [temple blocks] with wooden sticks *mf ff f*

[bassdrum] slowly rub with hard rubber mallet, producing low grumbling sounds

[brakedrum] quickly scrape with metal washboard, ragedul *f*

I.

II.

III.

IV.

V.

129

mostly breath

A. Fl.

Musical staff for Alto Flute (A. Fl.) with notes and dynamics.

Eng. Hn.

Musical staff for English Horn (Eng. Hn.) with rests.

Hp.

Musical staff for Harp (Hp.) with notes and dynamics.

Vln.

Musical staff for Violin (Vln.) with notes and dynamics.

Vln.

Musical staff for Violin (Vln.) with notes and dynamics.

Vla.

Musical staff for Viola (Vla.) with notes and dynamics.

Vc.

Musical staff for Violoncello (Vc.) with notes and dynamics.

C Tpt.

Musical staff for Cornet (C Tpt.) with notes, dynamics, and articulation.

Hn.

Musical staff for Horn (Hn.) with notes, dynamics, and articulation.

Tbn.

Musical staff for Trombone (Tbn.) with notes, dynamics, and articulation.

B. Cl.

Musical staff for Bass Clarinet (B. Cl.) with notes, dynamics, and articulation.

Bsn.

Musical staff for Bassoon (Bsn.) with notes, dynamics, and articulation.

Tba.

Musical staff for Trombone (Tba.) with notes, dynamics, and articulation.

Pno.

Musical staff for Piano (Pno.) with notes, dynamics, and articulation.

Cb.

Musical staff for Contrabass (Cb.) with notes, dynamics, and articulation.

Steel D.

Musical staff for Steel Drum (Steel D.) with notes, dynamics, and articulation.

Perc.

Musical staff for Percussion (Perc.) with notes and dynamics.

Perc.

Musical staff for Percussion (Perc.) with notes and dynamics.

I.

II.

III.

IV.

V.

mumbling, grad. breath only

mumbling, grad. breath only

moaning, grad. breath only

wooden sticks

wooden sticks

132

A. Fl.

Ob. *pp*

Hp.

I.

Vln. *p* sul pont. 3

Vln. *p* sul pont. 3

Vla. *p* sul pont.

Vc. *p* sul pont.

II.

C Tpt. *f* hit mouthpiece with palm of hand

Hn. *f* hit mouthpiece with palm of hand

Tbn. *f* deep groan gliss.

III.

B. Cl. *ppp* ghostly

Bsn. *ppp* ghostly

Tba. *ppppp* ghostly

Pno. *pp* ghostly, sempre pedal

Cb. *pp*

IV.

Vib. *p* wooden sticks

Steel D. *p*

V.

135

A. Fl. *ppp*

Ob. *ppp*

Hp. *p*

Vln. *pp* sul tasto

Vln. *pp* sul tasto

Vla. *pp* sul tasto

Vc. *pp* sul tasto arco

C Tpt. *pp* distant

Hn. *pp* distant

Tbn. *pp* distant

B. Cl. *pp*

Bsn. *pp*

Tba. *pp*

Pno. *pp*

Cb. *pp*

Vib. *pp*

Steel D. *pp*

I.

II.

III.

IV.

V.

138

A. Fl.

Ob.

Hp.

Musical notation for A. Fl., Ob., and Hp. staves. The A. Fl. and Ob. staves show a melodic line with a slur across three measures. The Hp. staff shows a bass line with a slur across three measures.

I.

Vln.

Vln.

Vla.

Vc.

Musical notation for Vln., Vla., and Vc. staves. The Vln. staves show a melodic line with a slur across three measures. The Vla. and Vc. staves show a bass line with a slur across three measures. Dynamics include *ff* and *p*.

II.

C Tpt.

Hn.

Tbn.

Musical notation for C Tpt., Hn., and Tbn. staves. The C Tpt. staff shows a melodic line with a slur across three measures. The Hn. and Tbn. staves show a bass line with a slur across three measures.

III.

B. Cl.

Bsn.

Tba.

Pno.

Cb.

Musical notation for B. Cl., Bsn., Tba., Pno., and Cb. staves. The B. Cl., Bsn., and Tba. staves show a melodic line with a slur across three measures. The Pno. and Cb. staves show a bass line with a slur across three measures.

IV.

Vib.

Steel D.

Musical notation for Vib. and Steel D. staves. The Vib. staff shows a melodic line with a slur across three measures. The Steel D. staff shows a bass line with a slur across three measures. Dynamics include *p*.

V.

141

A. Fl. *mf* 5 3 6

Ob. *mf* 5 6 5

Hp. *f* 3 5

I.

non vibrato, sul tasto, senza sord.

Vln. *mp*

Vln. *mp* non vibrato, sul tasto, senza sord.

Vla. *mp* non vibrato, sul tasto, senza sord.

Vc. *mp* non vibrato, sul tasto, senza sord.

II.

C Tpt.

Hn.

Tbn.

III.

B. Cl. nervous, anxious *p* *f* 5 3

Bsn. nervous, anxious *p* *mf* 3 3

Tba. nervous, anxious *p* *mf* 3 3

Pno. nervous, anxious *p* *mf* 3 3

Cb.

IV.

Vib. 3 5 5

Steel D. 5 6 3

V.

144

A. Fl. *pp*

Ob. *pp*

Hp.

I.

Vln.

Vln.

Vla.

Vc.

II.

C Tpt. *mf*

Hn. *mf*

Tbn. *mf*

III.

B. Cl. *p*

Bsn. *p*

Tba. *p*

Pno. *mp*

Cb. *p*

arco

IV.

Vib.

Steel D. *p*

V.

147 To Fl.

A. Fl. *ff*

Ob. *ff*

Hp. *ff*

Vln. *ff*

Vln. *ff*

Vla. *ff*

Vc. *ff*

C Tpt. *senza sord.*

Hn. *senza sord.*

Tbn. *senza sord.*

B. Cl. *ff*

Bsn. *ff*

Tba. *ff*

Pno. *ff*

Cb. *ff*

Perc. *f*
[bassdrum] slowly rub with hard rubber mallet, producing low grumbling sounds

Perc. *f*
[woodblocks; high and low] wooden mallet like nervous, chattering teeth

I.

II.

III.

IV.

V.

O

149

A. Fl. Flute *pp*

Ob. *pp*

Hp. *p*

Vln. *non vibrato*
p — *ff* *fp* — *ff*

Vln. *non vibrato*
p — *ff* *fp* — *ff*

Vla. *non vibrato*
p — *ff* *fp* — *ff*

Vc. *non vibrato*
p — *ff* *fp* — *ff*

C Tpt. *ff*

Hn. *ff*

Tbn. *ff*

B. Cl. *fp* *mf*

Bsn. *fp* *mf*

Tba. *fp* *mf*

Pno. *fp* *mf*

Cb. *mf*

Crot. [crotales] hard mallets *fff* [4 woodblocks] hard mallets *fff*

Perc. [two sm. guiro] alla crash cymbals *fff*

I.

II.

III.

IV.

V.

P

154

Fl.

Ob.

Hp.

I.

Vln.

Vln.

Vla.

Vc.

II.

C Tpt.

Hn.

Tbn.

III.

B. Cl.

Bsn.

Tba.

Pno.

Cb.

IV.

Steel D.

Perc.

V.

(random pulse <><><><> etc.)

158

I.

Fl.

Ob.

Hp.

Musical notation for Flute (Fl.), Oboe (Ob.), and Harp (Hp.) staves. The Flute staff begins with a melodic line starting on a whole note G4, followed by a half note A4 with a sharp sign, and then rests. The Oboe staff has a melodic line starting on a whole note G4, followed by a half note A4, and then rests. The Harp staff has a chord of G4 and B4 in the first measure, followed by rests.

II.

Vln.

Vln.

Vla.

Vc.

Musical notation for Violin I (Vln.), Violin II (Vln.), Viola (Vla.), and Violoncello (Vc.) staves. All staves are empty, indicating rests for all instruments in this section.

III.

C Tpt.

Hn.

Tbn.

Musical notation for Trumpet C (C Tpt.), Horn (Hn.), and Trombone (Tbn.) staves. The Trumpet C staff has a melodic line starting on a whole note G4, followed by a half note A4, and then rests. The Horn staff has a melodic line starting on a whole note G4, followed by a half note A4, and then rests. The Trombone staff has a melodic line starting on a whole note G3, followed by a half note A3, and then rests.

IV.

B. Cl.

Bsn.

Tba.

Pno.

Cb.

Musical notation for Bass Clarinet (B. Cl.), Bassoon (Bsn.), Tuba (Tba.), Piano (Pno.), and Contrabass (Cb.) staves. All staves are empty, indicating rests for all instruments in this section.

V.

Steel D.

Perc.

Musical notation for Steel Drum (Steel D.) and Percussion (Perc.) staves. The Steel Drum staff has a complex rhythmic pattern of eighth and sixteenth notes. The Percussion staff has a melodic line starting on a whole note G4, followed by a half note A4, and then rests.

Q

163

Fl.

Ob.

Hp.

I.

Vln.

Vln.

Vla.

Vc.

II.

C Tpt.

Hn.

Tbn.

III.

B. Cl.

Contrabassoon

Tba.

Pno.

Cb.

IV.

Steel D.

Perc.

Perc.

V.

ff

167

I.

Fl.

Ob.

Hp.

II.

Vln.

Vln.

Vla.

Vc.

III.

C Tpt.

Hn.

Tbn.

IV.

B. Cl.

Cbsn.

Tba.

Pno.

Cb.

V.

Steel D.

R

171

I.

Fl.

Ob.

Hp.

II.

Vln.

Vln.

Vla.

Vc.

III.

C Tpt.

Hn.

Tbn.

IV.

B. Cl.

Cbsn.

Tba.

Pno.

Cb.

V.

Steel D.

Perc.

Perc.

[brakedrum] quickly scrape with metal washboard, rageful

ff

3

3

176

Fl.

Ob.

Hp.

I.

Vln.

Vln.

Vla.

Vc.

II.

C Tpt.

Hn.

Tbn.

III.

B. Cl.

Cbsn.

Tba.

Pno.

Cb.

IV.

Perc.

[bassdrum] rub with hard rubber mallet,

ff

Perc.

V.

S

180

Fl. *f* 7 3

Ob. *f* 3

Hp.

I.

Vln. *p* *ff*

Vln. *p* *ff*

Vla. *p* *ff*

Vc. *p* *ff*

II.

C Tpt. 7 3

Hn. 3

Tbn. 3

III.

B. Cl. *p* *f*

Cbsn. *p* *f*

Tba. *p* *f*

Pno. *p* *f*

Cb. *p* *f*

IV.

Perc. [sm. guiros] *fff*

Perc.

V.

I.

184

Fl.

Ob.

Hp.

II.

Vln.

Vln.

Vla.

Vc.

III.

C Tpt.

Hn.

Tbn.

IV.

B. Cl.

Cbsn.

Tba.

Pno.

Cb.

V.

Perc.

Perc.

[bassdrum] hard mallets, with ferocious aggression

[brakedrum] quickly scrape with metal washboard, rageful

I.

189

Fl. *p* *ff*

Ob. *p* *ff*

Hp.

II.

Vln. *p* *ff* *p*

Vln. *p* *ff* *p*

Vla. *p* *ff* *p*

Vc. *p* *ff* *p*

III.

C Tpt. *p* *ff*

Hn. *p* *ff*

Tbn. *p* *ff*

IV.

B. Cl. *fff*

Cbsn. *fff*

Tba. *fff*

Pno. *fff*

Cb. *fff*

V.

Perc. [woodblocks] *fff*

Perc. [sm. guiros] *fff*

Perc. [crotales] *fff*

Perc. [lg. ratchet (or football reel)] *f*

Perc. [bassdrum] *fff*

Perc. [brakedrum] quickly scrape with metal washboard, rageful *fff*

Softly, religiously

♩=52-54ca.

194

Fl. *p*

Ob. *p*

Hp.

I.

Vln.

Vln.

Vla.

Vc.

II.

C Tpt.

Hn.

Tbn.

III.

B. Cl.

Cbsn.

Tba.

Pno.

Cb.

IV.

Crot. [crotales] *p* [temple block] soft mallet *mf*

Perc. [timpani] very soft mallet, start glissando immediately *mf* gliss.

V.