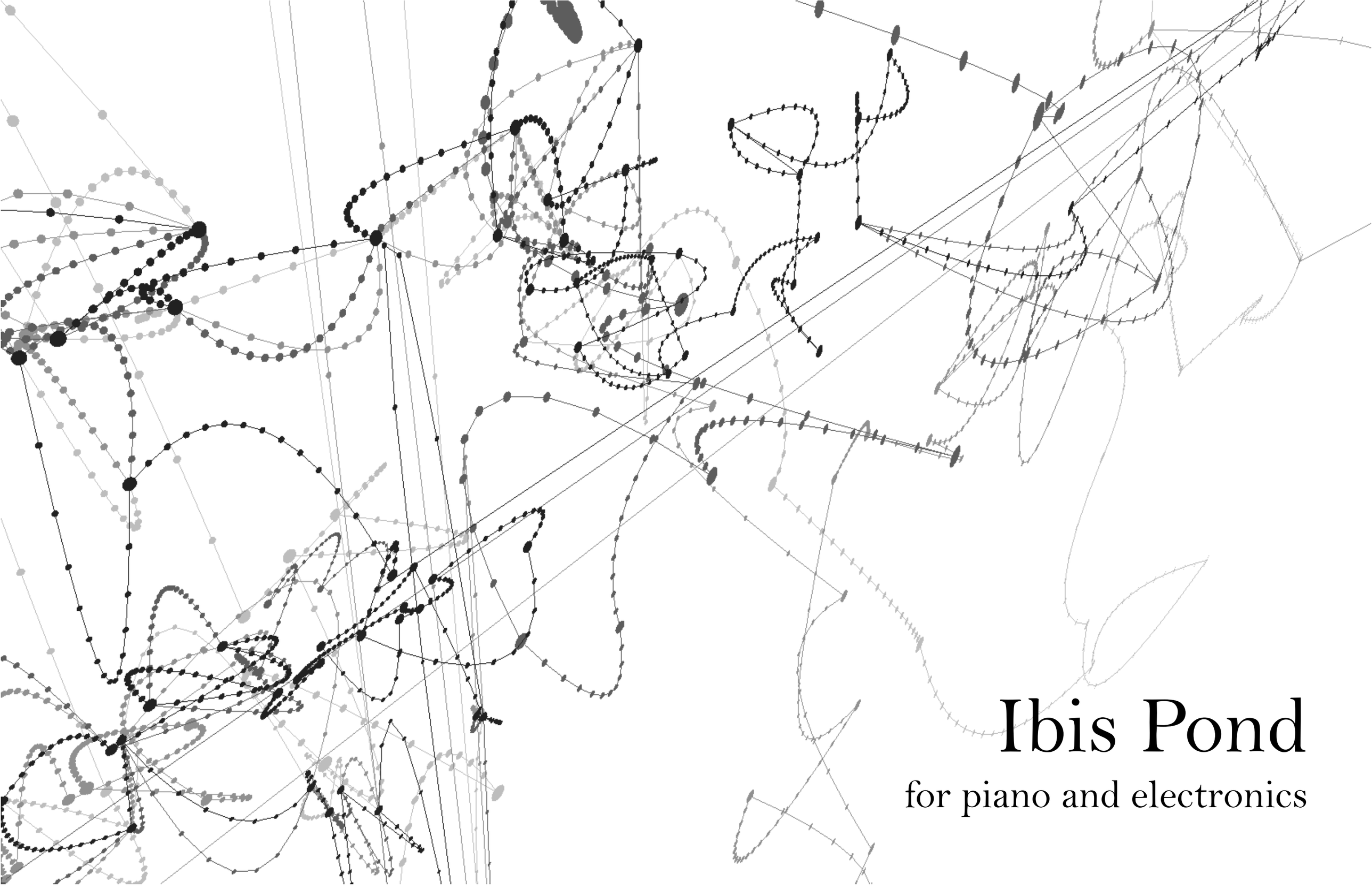


Ibis Pond

for piano and electronics

Performance Notes

The pianist should be comfortable practicing the work with a metronome and when ready, may use the MaxMSP patch to practice along with the electronic part. The melodic lines should be played expressively, with some allowance of tempo/rhythmic fluctuation as long as she is aware of how her interpretation relates to the electronic part (A full score is provided for this reason). Above all, musicality and artistic intent far outweigh precise rhythmic execution. Also, make sure you're having fun.

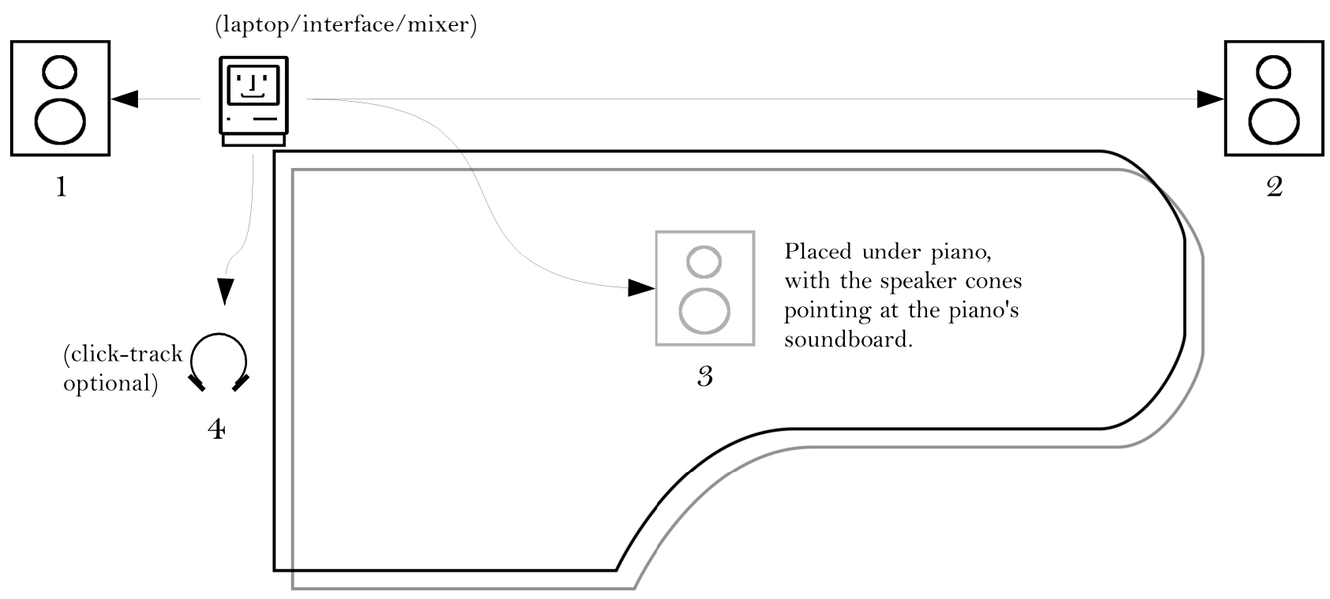
Program Notes

Why must every bird worth mentioning in music be a songbird?

Magnificent Ibises of Ibis Pond!
Home is where you are, and they all happen to be in South Carolina.
A "caw", then, for every one of the ten thousand birds.

They clatter around, fly with the wings they're given, eat fish, nest, are born and live out their years and don't give a damn who you are.

Stage Layout



Electronic sounds should be equally balanced or just slightly softer than the soloist

Solo Piano

Commissioned by Stephanie M. Titus

Ibis Pond

for piano and electronics

Andrew S. Allen

gracefully ceremonious

♩=120ca. *dawn breaks*

n ***ppp***

16

with a freely swaying feel...

pp

30

starting to break through...

mp ***pp*** ***mp***

41

getting rowdier...

mp

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chattery...

A *diverse morning chatter*

49

p

58

rallying the crowd...

67

mp

74

p

B *fighting over the best nesting spots*

84

pp *p*

93

mf *ppp*

C *in a group formation, in search of fish*

101

mf *p*

110

117

mp

D **tempo rubato,**
idependent of other voices
the birds circle and dive for dinner

126

mf

mp

mf

E **a tempo (♩=120), no rubato**
returning formation,
the birds return to the nests

135

mp

mp

ppp

145

p

p

156

mp

F *a short return, quickly departing separate ways*

168

177

mp

186

193

mp

gradually slower...

at a casual stroll...

Commissioned by Stephanie M. Titus

Ibis Pond

for piano and electronics

Andrew S. Allen

gracefully ceremonious

♩=120ca.

dawn breaks

Solo Piano

Electronics

13

Pno.

Elec.

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25

Pno.

Elec.

with a freely swaying feel...

starting to break through...

pp

mp *pp*

mp

pp

34

Pno.

Elec.

ppp

getting rowdier...

42

Pno.

Elec.

mp

pp

pp

pp

chattery...

48

A *diverse morning chatter*

Pno.

Elec.

pp

pp

pp

55

Pno.

Elec.

p

pp

p

63

Pno.

Elec.

rallying the crowd...

69

Pno.

Elec.

mp

p

76

Pno.

Elec.

p

ppp

ppp

p

B *fighting over the best nesting spots*

mp

p

ppp

pp

86

Pno.

Elec.

p

93

Pno.

Elec.

C *in a group formation, in search of fish*

mf

ppp

102

Pno.

Elec.

112

Pno.

Elec.

D **tempo rubato,**
idependent of other voices
the birds circle and dive for dinner

119

Pno.

Elec.

@ ca.124bpm

@ ca.116bpm

@ ca.118bpm

127

Pno.

Elec.

135

Pno.

Elec.

E **a tempo (♩=120), no rubato**

returning formation,
the birds return to the nests

141

Pno.

Elec.

149

Pno.

Elec.

F *a short return, quickly departing separate ways*

158

Pno.

Elec.

169

Pno.

Elec.

177

Pno.

Elec.

185

Pno.

Elec.

193

gradually slower...

at a casual stroll...

Completed on September 9th, 2009.
Revised on May 30th, 2010