

free_
and_easy
_wandering
for narrator
and stenographer

(w/ 10,000* electronic sounds)
and optional multiple video projections†
based on misinterpretations of the writings of Chuang-Tzu**

* only a possible 1,000 of the 10,000 sounds will be heard at any given concert††

† any type of projection will suffice, be it 1 clock-watch, 10 iPods, 100 projectors, 1000 TVs or 10000 movie screens***

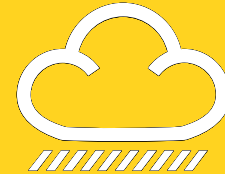
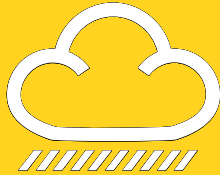
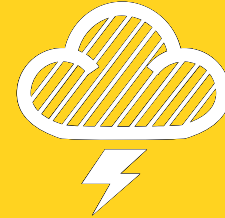
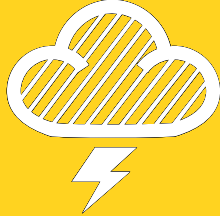
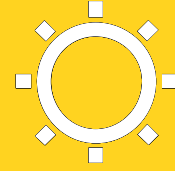
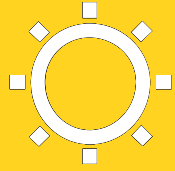
** please keep in mind that any supposed knowledge of what Cliff-Notes says about this will be optimal for your amusement, but perhaps not for your perusement.

†† note that refunds will not be guaranteed unless in advance by a supporting person of the box being sold, unless they are really, anyone except impersonating such a character placed by hand on the box.

*** please do not invite panda bears to a film screening of the concert††† they are smelly, have bad eating habits and cause problems for the labors and popcorn stands, plus they are bad tipsters.

††† consent to this work is defined as any knowingly-repeated engagement where two or more of the group members do not have the permission of said organization, and of those affected work by winning, losing or playing. (page will cover all the groups)

Andrew S. Allen



- 8-bit Nintendo games
- Dogs howling at the moon
- Random-signal generators controlling frequency of simple synthesis sounds
- Roosters
- The Open Source community
- U's
- A good ear
- Chicken-guitars with wah pedals
- Markov chains
- Funk drumkit
- A full Balinese Gamelan
- FFT bandslicing
- Ring Modulation
- Pixelization (Periodicity and Output Interval Quantization)
- Many, many, many mosquitos (preferably of the South Carolinian variety)
- A good humor
- A knowledge of the proper bait to catch Black Bass
- Musical performers
- Emulation of the Tape-delay systems of the 1970s
- A familial love-hate relationship with dead Germans
- One too many encounters with Nansen.

In addition to these components, the program needs to wander through these sounds like a stumbling drunkard, preferably one who cannot remember both his name and his date of birth but it also completely sober.

Essay Before An Essay

Before An Essay

(a proposal on how to listen)

deeply dreary Dog, crooked curved cluttered clumsy Cloud, mushy measly macho Meat, fretful futuristic Fan, wry Window, mean Melody, prickly poor paltry Phrase; these are all joshingly jealously jubilantly just things. WWWWhatatata I plan to do io io is merely to scoot them allong. To me, they apar s hegreatet dce { beaver. } { wit logic reminiscent the beaver. green } is resonance through that it uselessness; They dry their that in survive doesn't their up. Beethoven wiBeethovenll make mmarchen march tmarcho death thesebut these squabbling things just wandjuster wandera stumbling path; irreverent, irrelevant and utterly unreutterlyconciled.

I [...] I [...] I [...] how [...] how [...] it [...] part [...] part [...] part [...] also [...] think [...] think [...] think [...] Whn I thn ofhow tty the must b, I tin ow strngen itwould be as well W [...] he [...] n I [...] [...] thin [...] k [...] o f [...] h [...] ow fragile th [...] e w [...] in [...] gs [...] ar [...] e, I [...] [...] a [...] ls o [...] th [...] i [...] n [...] k [...] o [...] f ho w in [...] destr uct [...] ible [...] i [...] t [...] i s. The [...] s [...] e [...] a re [...] the [...] w [...] or [...] ds [...] o [...] f [...] s [...] age [...] s; who [...] p [...] ass o n th [...] e kn [...] ow [...] ledge [...] f rom [...] d o [...] lt [...] to do l [...] t [...] e [...] ven i [...] n [...] the [...] c [...] [...] olde [...] s [...] t [...] spring or [...] h [...] ott [...] e [...] s [...] t [...] fros [...] t [...].

It isthrough throughish ththroughiscrooked crthisooked patthath that a clodthat clsurvives.od survives.

Essay Before An Essay

(a proposal on what is said)

Dog, Cloud, Meat, Fan, Window, Melody, Phrase; these are all just things. What I plan to do is merely to scoot them along. To me, they appear as the greatest dunce with the logic of a frog and the wit of a beaver. They survive through their uselessness; it is in that that their resonance doesn't dry up. Beethoven will make men march to death but these squabbling things just wander a stumbling path; irreverent, irrelevant and utterly unreconciled.

When I think how beautiful it must be to be part of the many multitudes, I also think of how ugly it must be. When I think of how tasty the dew must be, I think of how astringent it would be as well. When I think of how fragile the wings are, I also think of how indestructible it is. These are the words of sages; who pass on the knowledge from dolt to dolt even in the coldest spring or hottest frost.

It is through this crooked path that a clod survives.



Technical Documentation



STOP / ATTENDRE / YAMETE / HEY YOU!

By reading this, you may spoil countless hours of fun discovering all the sounds that exist in this piece. Read at your own risk.

In this piece, a total of 10,000 possible sounding processes may occur. The sounds are not all entirely unique, but are multiplicities of one another. There are 10 topics (or sound sources), each of which has 10 thoughts. Each thought has 10 different combinations of duration and loudness and each of those combinations can be processed with one of 10 DSP routines, totaling 10,000.

The 10 topics come from 10 sources of sound:

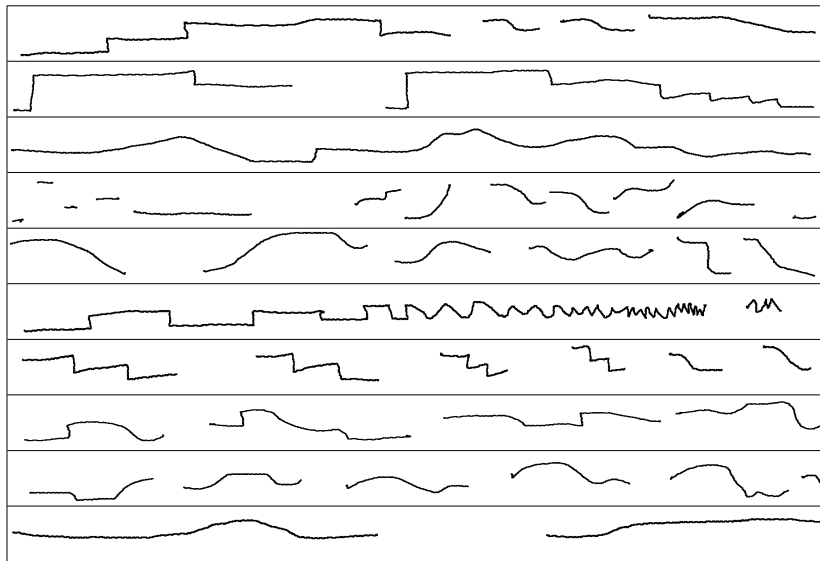
- 1) Microphone, 2) Keyboard, 3) Speakers, 4) Computer,
- 5) Buffalo, NY 6) Narrator, 7) Stenographer, 8) A Pianola,
- 9) Franz Schubert. and 10) The Unsuggested.

Below is a shopping list for recreating such a feast:

- Vibrato
- Panning
- Glitching
- Signal degradation

Melancholy Maggie's Mischievous Melodies

(consult the melodies incl. w/ the patch as a guide)



y-axis: no more than a perfect 5th, x-axis: < 10 secs


Video Demon (stration)



A audio-video demo of how the piece works is provided on the video side of the enclosed disc. Use a DVD player and watch it. If you are doing this piece beyond the year 2020, go to an antique shop and purchase a "Digital Video Disc Player" to watch this.

Program Notes

Instructions for Both Actors

Step One: Buy an  or build your own. Either way, make sure you're running some sort of fruit-kitty system.

Step Two: Copy the software (patch) to your fruit-kitty counting machine.

Step Three: Start the quilt however you like.

Step Four: Do your taxes.

Step Five: Wait for your tax return and save it. This will be your script. Now follow any and all instructions your counting machine and this booklet indicates for you to follow.

Things only intended for the Narrator

Record 10 hummed melodies (notated later in the booklet), name them narrator.1.wav, narrator.2.wav, etc.; place them in the directory of the patch, overwriting the previous files.

The text will contain 100 wandering lines for you to read. Print this up on paper, using 4-7 pages. Each line will begin with a word in ()'s. eg: (*STRINGY*): This descriptive word will suggest to you how to perform that line. Try your best to make as little of a break as possible between the lines unless indicated by the descriptive word. Any words in ()'s within the line must be read the first time they appear but can be omitted after that. eg.: *monkey (its_so_cute) fish a (its_so_cute) stew*
In this, the 2nd "its so cute" does not have to be spoken.

Any time [...] is seen, you may take a brief, medium or extended pause. The pause should feel either as though a word you were going to say has been taken out of your mouth **OR** if the next

Anything Village? , frog in Not-Even-Anything Village?

(FLESHY): cute outgoing fiercely uselessly living tested generally yearly roughly only nearly racial

(GASEOUS): Last doesn't know how many thousand miles he measures. The fish-egg is so huge Mr.

(HUSH): Then among all the ten thousand , all the ten thousand Doe(e)s there are , ten thousand Doe(e)s there are none , none that are not

(RIPE): I split it into half to , it into half to make a minnow(e)s. , into half to make a

(STAGGER): in your hoof! Obviously you still have alot of tooth

(CHOCOLATE): hoof! your in tooth of alot have still you Obviously

(BLUE): Jane(e)s. like openings and Smith(e)s with around spans hundred a First(e)s Madame huge are there sway, and lash that forests mountain the In

(SANDY): along. come to something for watching hides, and down crouches it

(HURL): everyone alike spurns them! Your words too are big and useless and so

(SLOUCH): weasel. a or (it's_so_cute) pillbug a seen never you've Maybe

(SPOILED): Village? Not-Even-Anything in toad a plant you don't Why

(CRISP): certainly is dense when it comes to using big things! a leviathan

(HEARTY): a beardog have it! Let's loquaciously let

...et cetera, et cetera, et cetera

A Sample Sunday Sundry Sundae

(think of it as a **_free_** sample)

(PARALLEL): begin crying wildly. But when she does then ten thousand a goldfish(e)s

(AMETHYST): fins. the support and eyes under up hold it lets minnow a water, the into dives it When

(TAN): way. goldfish's a of out stay to how knows nobody but thread, a as heavy is she

(HUGE): This [...] This [...] of [...] great [...] to [...]

(BOUNCE): When a woke minnow up, it reported fins.

(COOL): as [...] as [...] a [...] a [...] scales, [...] scales, [...] nobody [...] stay [...] out [...] out [...] a [...] (it's_so_cute)'s [...] (it's_so_cute)'s [...]

(ACIDY): this [...] this [...] virtue! [...] virtue! [...]

(SCREECH): cigarettes. the support and films under up hold it lets Cale water, the into dives he When

(ROAR): well. the of wings the around hops and out comes it has! bug palmetto a fun What

(SWEET): light [...] but [...] but [...] pick [...] pick [...] up. [...] up. [...]

(HISS): gate. a by wandered gills, of madman the shark, a

(SPEECHLESS): I certainly don't know what it knows. I'm not a frog so

(HISS): survives. say I everything typing guy the John, without is world the when succeeds; say I everything typing guy the John, has world the When

(SOUR): can match he. a politician sees that none of them

(TASTELESS): don't you plant a frog , plant a frog in Not-Even-

word is a repetition, give yourself a chance to recompose during the pause and present the proceeding word with a completely different prospective (which may or may not cancel out the descriptive word at the beginning).

Nonsensical punctuation or awkward grammar occurs often in the text. Ignore any bad punctuation and read through any awkward passages as though it were coherently written but in an unfamiliar foreign language.

As you get through each page, discard of it in a different way (toss it overhead, crumble it up, throw it down and stomp on it, etc.). Make the discarding of the last page the largest gesture you choose.

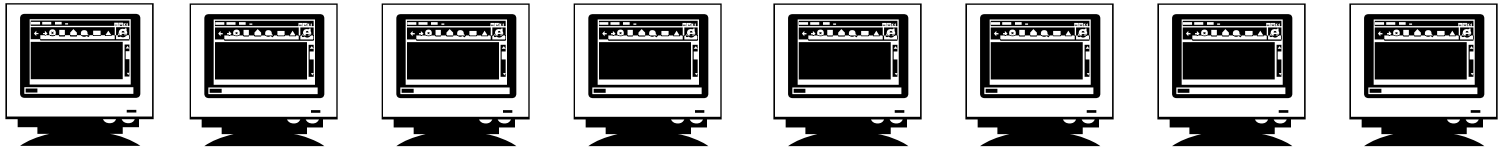
Things intended for the person other than the Narrator

Provide 10 short (<5sec) sound clips of any kind, name them stenographer.1.wav, stenographer.2.wav, etc. Place them in the directory of the patch, overwriting the previous files.

Perform the computer keyboard as you would a harpsichord, focusing on placing your keystrokes in musical ways. You control all the electronic sounds with what you type. You will need to dictate what the narrator says in the way that she says it. If you lose track of what has been said, jump to what you can currently hear from the narrator. If she starts speaking slowly, type slowly. If she slurs her speech, don't use spaces or returns. If she starts speaking rapidly to the point that the words are not understandable, type gibberish with many spaces and returns. If she sounds like she is being cutoff, hit the Delete key.



When she finishes speaking and discards the last page, hit the **ESC key. Do not hit this key before that.**



Stage Setup

(& Get Away With It)

