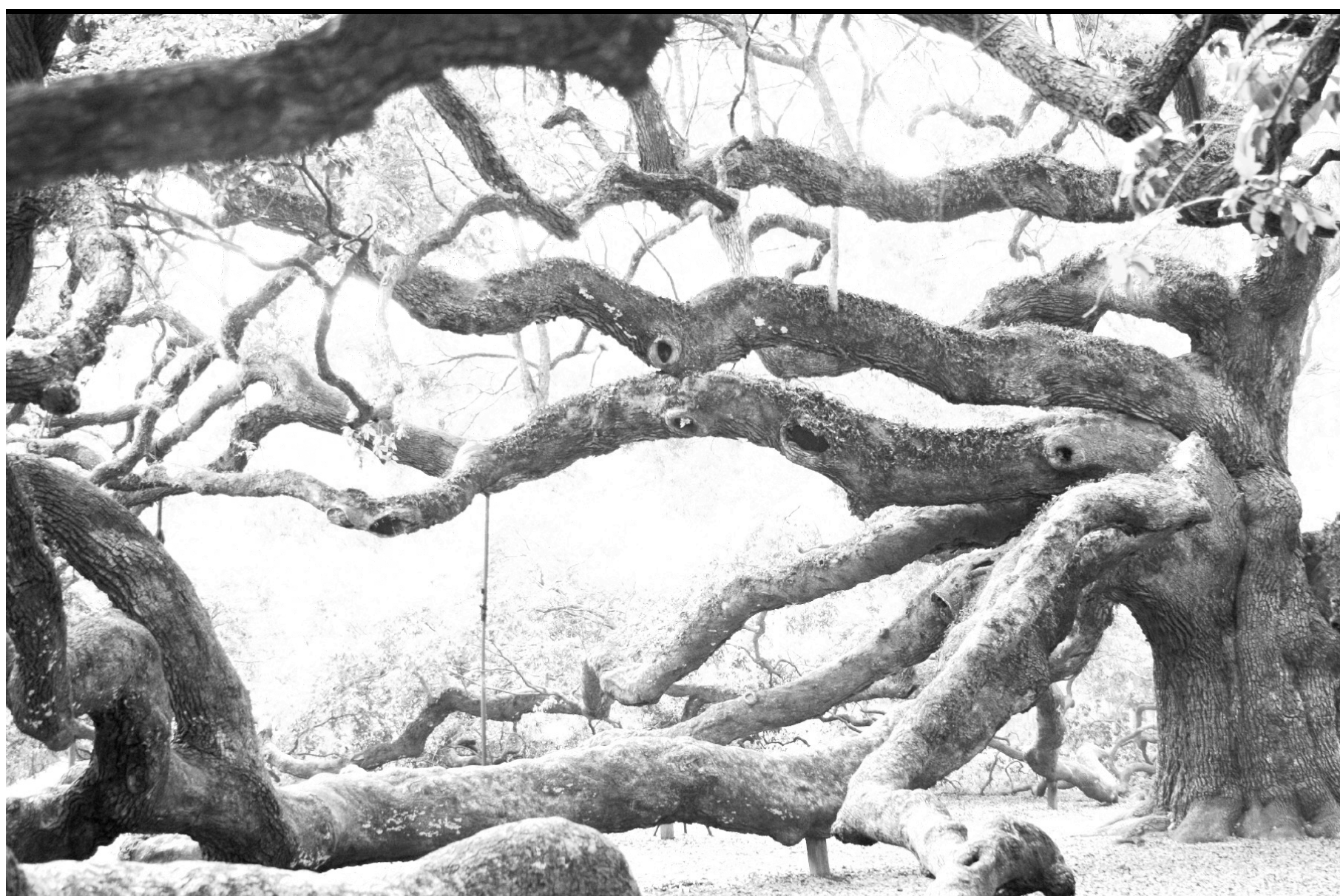


Angel Oak

for string orchestra



Andrew S. Allen

Instrumentation

24 Violins
8 Violas
8 Violoncellos
4 Contrabasses

(contrabasses sound an octave lower than written.)

Notation Index

microtonal accidentals (not precise) pizzicato symbols bow pressure symbol

slightly higher than natural *slightly lower than natural* *slightly higher than sharp* *slightly lower than flat* *snap/bartok pizz.* *fingernail pizz.* *snap pizz. to the side* *harmonic pizz.* *use much bow pressure, same speed*

Ord. always means “normal arco”

Sul pont. and sul tasto always imply arco regardless of what has come before.

Glissandos always begin with the note preceding the glissando line and should last the duration of that note.

Performance Notes

This piece is a tree. The string families are the limbs, the individual instruments are the branches and the different types of pizzicato and arco timbres are the leaves. The players should not be alarmed by what they hear in the other instruments surrounding them and should not try to latch on to any other instruments. Each part is designed to be slightly different, and though at times the performers will hear their part played on another instrument, they should strive to be independent of the other instruments and dependent only on the time that the conductor is beating. Each instrumentalist should be a soloist.

Though pitch accuracy and rhythmic precision are certainly important, they are not the most important aspects of this piece. The gestures and the group's diverse sounds are the most important parts.

Players should not get discouraged from reading what looks like a very difficult passage in a complicated rhythm. What they should do instead, is try to get as close as possible and concern themselves only with making their line as beautiful as possible and worry little about a few missed notes or slight inaccuracies of rhythm.

Conductor Notes

The tempo can and should fluctuate at times throughout the piece. However, the conductor must make every downbeat as clear as possible and gesture with her hands at each 10 measure rehearsal mark.

Duration: ca.15 minutes

Angel Oak

smoothly and organic

for string orchestra (12 12 8 8 4)

Andrew S. Allen (ASCAP)

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ord. *p*

Violin 1
Violin 2
Violin 3
Violin 4
Violin 5
Violin 6
Violin 7
Violin 8
Violin 9
Violin 10
Violin 11
Violin 12
Violin 13
Violin 14
Violin 15
Violin 16
Violin 17
Violin 18
Violin 19
Violin 20
Violin 21
Violin 22
Violin 23
Violin 24
Viola 1
Viola 2
Viola 3
Viola 4
Viola 5
Viola 6
Viola 7
Viola 8
Violoncello 1
Violoncello 2
Violoncello 3
Violoncello 4
Violoncello 5
Violoncello 6
Violoncello 7
Violoncello 8
Contrabass 1
Contrabass 2
Contrabass 3
Contrabass 4

ord. *p*

ord. *p*

30

This page contains the musical score for measures 30 through 33 of a string orchestra. The score is organized into systems for Violins (Vln. 1-12), Violas (Vla. 1-6), Cellos (Vc. 1-4), and Double Basses (Cb. 1-4). The notation includes various musical symbols and performance instructions:

- Violins 1-12:**
 - Vln. 1: Features a circled measure number '30' and a 'pizz.' instruction.
 - Vln. 6: Includes 'sul pont.', triplets, 'pizz.', and 'ord.' instructions.
 - Vln. 9: Features 'sul pont.' instructions.
 - Vln. 12: Includes 'sul pont.', 'pizz.', triplets, and 'arco' instructions.
- Violas 1-6:**
 - Vla. 3: Includes a circled measure number '31' and a 'sul tasto' instruction.
 - Vla. 6: Includes a circled measure number '32' and an 'ord.' instruction.
- Cellos and Double Basses:**
 - Vc. 1: Includes a circled measure number '33' and a 'pizz.' instruction.
 - Vc. 4: Includes 'sul tasto', 'pizz.', 'arco', and 'sul tasto' instructions.
 - Vc. 5: Includes a circled measure number '34' and an 'ord.' instruction.
 - Vc. 8: Includes a circled measure number '35' and a 'pizz.' instruction.

The score uses standard musical notation including stems, beams, slurs, and dynamic markings such as *p* (piano) and *ord.* (ordine).

Vln. 1
 Vln. 2
 Vln. 3
 Vln. 4
 Vln. 5
 Vln. 6
 Vln. 7
 Vln. 8
 Vln. 9
 Vln. 10
 Vln. 11
 Vln. 12
 Vln. 13
 Vln. 14
 Vln. 15
 Vln. 16
 Vln. 17
 Vln. 18
 Vln. 19
 Vln. 20
 Vln. 21
 Vln. 22
 Vln. 23
 Vln. 24
 Vla. 1
 Vla. 2
 Vla. 3
 Vla. 4
 Vla. 5
 Vla. 6
 Vla. 7
 Vla. 8
 Vc. 1
 Vc. 2
 Vc. 3
 Vc. 4
 Vc. 5
 Vc. 6
 Vc. 7
 Vc. 8
 Cb. 1
 Cb. 2
 Cb. 3
 Cb. 4

Violin 1

Violin 2

Violin 3

Violin 4: *sul tasto*, *sul pont.*, *Ⓞ (nail pizz. where possible)*

Violin 5

Violin 6

Violin 7

Violin 8

Violin 9: *sul pont.*, *Ⓞ pizz.*

Violin 10

Violin 11: *Ⓞ pizz.*

Violin 12: *ord.*

Violin 13

Violin 14

Violin 15: *Ⓞ ord.*, *p*

Violin 16

Violin 17

Violin 18

Violin 19

Violin 20

Violin 21

Violin 22

Violin 23: *Ⓞ pizz.*

Violin 24

Viola 1

Viola 2

Viola 3: *Ⓞ*

Viola 4: *Ⓞ ord.*, *p*

Viola 5

Viola 6

Viola 7

Viola 8

Violoncello 1

Violoncello 2

Violoncello 3

Violoncello 4: *Ⓞ*

Violoncello 5: *Ⓞ ord.*, *pizz.*, *sul tasto*

Violoncello 6

Violoncello 7

Violoncello 8: *Ⓞ*

Contrabasso 1: *Ⓞ sul tasto*, *p*, *pizz.*, *sul tasto*, *pizz.*, *sul tasto*

Contrabasso 2: *Ⓞ*

Contrabasso 3

Contrabasso 4

This page of a musical score contains measures 70, 71, 72, and 73 for a string ensemble. The staves are numbered Vln. 1 through Vln. 24, Vla. 1 through Vla. 8, Vc. 1 through Vc. 8, Cb. 1 through Cb. 4. The score includes various performance instructions such as *sul pont.*, *sul tasto*, *arco*, *ord.*, *pizz.*, *side pizz. where possible*, *nail pizz. where possible*, and *snap pizz. where possible*. It also features numerical markings for triplets and other rhythmic groupings. The notation includes stems, beams, and various articulation marks.

(nail pizz. where possible)

80

fp sul tasto

fp arco

p arco

fp sul pont.

fp arco

(side pizz. where possible)

(nail pizz. where possible)

fp sul pont.

fp pizz.

(snap pizz. where possible)

fp sul tasto

(nail pizz. where possible)

fp arco

(snap pizz. where possible)

(nail pizz. where possible)

fp sul pont.

fp pizz.

(side pizz. where possible)

fp sul tasto

fp (nail pizz. where possible) arco

fp arco

fp sul pont.

fp pizz.

fp arco

fp sul pont.

fp pizz.

(snap pizz. where possible)

fp pizz.

(nail pizz. where possible)

fp sul tasto

fp arco

fp sul pont.

fp pizz.

fp arco

fp sul pont.

fp pizz.

90

Violin 1

Violin 2

Violin 3

Violin 4

Violin 5

Violin 6

Violin 7

Violin 8

Violin 9

Violin 10

Violin 11

Violin 12

Violin 13

Violin 14

Violin 15

Violin 16

Violin 17

Violin 18

Violin 19

Violin 20

Violin 21

Violin 22

Violin 23

Violin 24

Viola 1

Viola 2

Viola 3

Viola 4

Viola 5

Viola 6

Viola 7

Viola 8

Cello 1

Cello 2

Cello 3

Cello 4

Double Bass 1

Double Bass 2

Double Bass 3

Double Bass 4

Double Bass 5

Double Bass 6

Double Bass 7

(snap pizz. where possible)

ord.

sul tasto

pizz.

sul pont.

This page of a musical score, numbered 100, is for a string orchestra. It features 24 staves for Violins (Vln. 1-24), 8 staves for Violas (Vla. 1-8), and 8 staves for Cellos (Vc. 1-8). The notation includes various musical symbols such as notes, rests, slurs, and triplets. Performance instructions are provided, including 'ord.' (order), 'sul tasto' (on the fingerboard), and 'p' (piano). The score is organized into measures by vertical bar lines.

This page of a musical score is for a string orchestra, containing 24 violin parts (Vln. 1-24), 4 viola parts (Vla. 1-4), and 8 cello parts (Vc. 1-8). The score is written in a common time signature and includes various performance instructions and musical notations.

Violin Parts (Vln. 1-24):

- Vln. 1:** *sul tasto* (circled), triplet of eighth notes.
- Vln. 2:** *arco* (circled), triplet of eighth notes.
- Vln. 3:** *sul pont.* (circled), triplet of eighth notes.
- Vln. 4:** *sul pont.* (circled), triplet of eighth notes.
- Vln. 5:** *sul tasto* (circled), triplet of eighth notes.
- Vln. 6:** *(nail pizz. where possible)* (circled), triplet of eighth notes.
- Vln. 7:** *sul tasto* (circled), triplet of eighth notes.
- Vln. 8:** *sul tasto* (circled), triplet of eighth notes.
- Vln. 9:** *pizz.* (circled), triplet of eighth notes.
- Vln. 10:** *sul tasto* (circled), triplet of eighth notes.
- Vln. 11:** *(snap pizz. where possible)* (circled), triplet of eighth notes.
- Vln. 12:** *(side pizz. where possible)* (circled), triplet of eighth notes.
- Vln. 13:** *sul tasto* (circled), triplet of eighth notes.
- Vln. 14:** *arco* (circled), triplet of eighth notes.
- Vln. 15:** *sul pont.* (circled), triplet of eighth notes.
- Vln. 16:** *sul tasto* (circled), triplet of eighth notes.
- Vln. 17:** *sul tasto* (circled), triplet of eighth notes.
- Vln. 18:** *(nail pizz. where possible)* (circled), triplet of eighth notes.
- Vln. 19:** *sul tasto* (circled), triplet of eighth notes.
- Vln. 20:** *pizz.* (circled), triplet of eighth notes.
- Vln. 21:** *(snap pizz. where possible)* (circled), triplet of eighth notes.
- Vln. 22:** *(side pizz. where possible)* (circled), triplet of eighth notes.
- Vln. 23:** *sul tasto* (circled), triplet of eighth notes.
- Vln. 24:** *arco* (circled), triplet of eighth notes.

Viola Parts (Vla. 1-4):

- Vla. 1:** *sul pont.* (circled), triplet of eighth notes.
- Vla. 2:** *sul pont.* (circled), triplet of eighth notes.
- Vla. 3:** *sul pont.* (circled), triplet of eighth notes.
- Vla. 4:** *sul pont.* (circled), triplet of eighth notes.

Cello Parts (Vc. 1-8):

- Vc. 1:** *(side pizz. where possible)* (circled), triplet of eighth notes.
- Vc. 2:** *(side pizz. where possible)* (circled), triplet of eighth notes.
- Vc. 3:** *sul tasto* (circled), triplet of eighth notes.
- Vc. 4:** *arco* (circled), triplet of eighth notes.
- Vc. 5:** *sul pont.* (circled), triplet of eighth notes.
- Vc. 6:** *sul pont.* (circled), triplet of eighth notes.
- Vc. 7:** *sul pont.* (circled), triplet of eighth notes.
- Vc. 8:** *(nail pizz. where possible)* (circled), triplet of eighth notes.

Other Parts:

- Cb. 1:** *(nail pizz. where possible)* (circled), triplet of eighth notes.
- Cb. 2:** *pizz.* (circled), triplet of eighth notes.
- Cb. 3:** *sul tasto* (circled), triplet of eighth notes.
- Cb. 4:** *sul tasto* (circled), triplet of eighth notes.

The score includes numerous slurs, accents, and dynamic markings throughout. The bottom of the page features a large, complex musical notation for the cello parts, including a circled '3' and a circled '5'.

This page of a musical score is for a string orchestra, specifically focusing on the violin and cello/bass sections. It contains 28 staves, numbered Vln. 1 through Vln. 24, and Cb. 1 through Cb. 4. The notation is in a single system with a common time signature. The score includes various performance instructions such as *sul tasto*, *sul pont.*, *arco*, and *pizz.* (pizzicato). There are also dynamic markings like *f* (forte) and *mf* (mezzo-forte). The score is divided into two systems, with the first system ending at measure 110 and the second system starting at measure 120. The notation includes a variety of rhythmic values, including eighth and sixteenth notes, and rests. The overall style is that of a classical or romantic era orchestral score.

130

Violin 1: sul tasto, pizz., (nail pizz. where possible)

Violin 2: sul pont.

Violin 3: arco, ord., pizz.

Violin 4: sul pont., ord., sul tasto

Violin 5: sul tasto

Violin 6: sul pont., ord., sul pont.

Violin 7: sul pont.

Violin 8: sul tasto, sul tasto

Violin 9: arco

Violin 10: sul pont.

Violin 11: arco

Violin 12: sul pont.

Violin 13: arco

Violin 14: arco

Violin 15: arco, sul tasto

Violin 16: arco

Violin 17: sul pont.

Violin 18: (nail pizz. where possible)

Violin 19: sul pont., ord.

Violin 20: sul tasto, ord., pizz.

Violin 21: arco

Violin 22: sul pont.

Violin 23: arco

Violin 24: sul pont.

Viola 1: arco

Viola 2: arco

Viola 3: arco, pizz., sul tasto

Viola 4: pizz.

Viola 5: arco

Viola 6: arco

Viola 7: (side pizz. where possible)

Viola 8: sul tasto

Cello 1: (side pizz. where possible)

Cello 2: pizz.

Cello 3: sul tasto

Cello 4: arco, ord., pizz., (nail pizz. where possible)

Cello 5: pizz.

Double Bass 1: sul pont.

Double Bass 2: sul tasto

Double Bass 3: (snap pizz. where possible)

140 ord.

Vln. 1
 Vln. 2
 Vln. 3 ord.
 Vln. 4
 Vln. 5
 Vln. 6
 Vln. 7
 Vln. 8
 Vln. 9
 Vln. 10
 Vln. 11
 Vln. 12
 Vln. 13
 Vln. 14
 Vln. 15
 Vln. 16
 Vln. 17
 Vln. 18
 Vln. 19
 Vln. 20
 Vln. 21
 Vln. 22 ord. arco
 Vln. 23
 Vln. 24
 Vla. 1
 Vla. 2
 Vla. 3 pizz.
 Vla. 4
 Vla. 5
 Vla. 6
 Vla. 7
 Vla. 8
 Vc. 1
 Vc. 2
 Vc. 3
 Vc. 4
 Vc. 5
 Vc. 6
 Vc. 7 sul tasto
 Vc. 8 sul pont.
 Cb. 1
 Cb. 2
 Cb. 3
 Cb. 4

This page of a musical score contains 24 staves, numbered Vln. 1 through Cb. 4. The notation is complex, featuring numerous beamed notes, slurs, and dynamic markings. Key performance instructions include:

- Vln. 1:** *pizz.*
- Vln. 2:** *pizz.*
- Vln. 3:** *sul pont.*
- Vln. 4:** *pizz.*
- Vln. 5:** *ord.*
- Vln. 6:** *pizz.*
- Vln. 7:** *pizz.*
- Vln. 8:** *ord.*
- Vln. 9:** *pizz.*
- Vln. 10:** *ord.*
- Vln. 11:** *pizz.*
- Vln. 12:** *pizz.*
- Vln. 13:** *(nail pizz. where possible)*, *sul pont.*
- Vln. 14:** *ord.*
- Vln. 15:** *arco*
- Vln. 16:** *ord.*
- Vln. 17:** *(nail pizz. where possible)*
- Vln. 18:** *(nail pizz. where possible)*, *(nail pizz. where possible)*, *pizz.*
- Vln. 19:** *pizz.*
- Vln. 20:** *ord.*
- Vln. 21:** *pizz.*
- Vln. 22:** *(side pizz. where possible)*
- Vln. 23:** *(nail pizz. where possible)*
- Vln. 24:** *pizz.*
- Vla. 1:** *pizz.*
- Vla. 2:** *pizz.*
- Vla. 3:** *pizz.*
- Vla. 4:** *arco*, *sul tasto*
- Vla. 5:** *arco*
- Vla. 6:** *pizz.*
- Vla. 7:** *pizz.*
- Vla. 8:** *ord.*
- Vc. 1:** *arco*
- Vc. 2:** *pizz.*, *sul pont.*
- Vc. 3:** *ord.*
- Vc. 4:** *pizz.*
- Vc. 5:** *ord.*
- Vc. 6:** *ord.*
- Vc. 7:** *arco*
- Vc. 8:** *arco*
- Cb. 1:** *pizz.*
- Cb. 2:** *(snap pizz. where possible)*
- Cb. 3:** *(side pizz. where possible)*
- Cb. 4:** *(nail pizz. where possible)*, *arco*

Vln. 1
 Vln. 2
 Vln. 3
 Vln. 4
 Vln. 5
 Vln. 6
 Vln. 7
 Vln. 8
 Vln. 9
 Vln. 10
 Vln. 11
 Vln. 12
 Vln. 13
 Vln. 14
 Vln. 15
 Vln. 16
 Vln. 17
 Vln. 18
 Vln. 19
 Vln. 20
 Vln. 21
 Vln. 22
 Vln. 23
 Vln. 24
 Vla. 1
 Vla. 2
 Vla. 3
 Vla. 4
 Vla. 5
 Vla. 6
 Vla. 7
 Vla. 8
 Vc. 1
 Vc. 2
 Vc. 3
 Vc. 4
 Vc. 5
 Vc. 6
 Vc. 7
 Vc. 8
 Cb. 1
 Cb. 2
 Cb. 3
 Cb. 4

(sul pont.)
 (nail pizz. where possible)
 (side pizz. where possible)
 (snap pizz. where possible)
 (snap pizz. where possible)
 pizz.
 (snap pizz. where possible)
 (snap pizz. where possible)
 sul pont.
 ord.
 (sul pont.)
 sul tasto
 end of 3
 (side pizz. where possible)
 arco
 (sul pont.)
 (sul pont.)
 (nail pizz. where possible)
 end of 3

This page contains the musical score for measures 170 through 175. The score is arranged in a system with 24 staves, grouped by instrument type:

- Violins:** 24 staves (Vln. 1 to Vln. 24). Vln. 9 and 10 have specific performance instructions: (24) arco and (25) nail pizz. where possible. Vln. 12 has (26) pizz. and Vln. 13 has (27) sul tasto.
- Violas:** 8 staves (Vla. 1 to Vla. 8). Vla. 6 has (27) nail pizz. where possible. Vla. 4 has (28) pizz. and Vla. 8 has (29) snap pizz. where possible.
- Cellos and Contrabasses:** 8 staves (Vc. 1 to Vc. 8). Vc. 4 has (30) arco and (31) pizz. instructions.

The score includes various musical notations such as slurs, accents, and dynamic markings. The key signature is one sharp (F#) and the time signature is 4/4.

This page contains a musical score for a string ensemble, specifically for 24 Violin parts (Vln. 1-24), 8 Viola parts (Vla. 1-8), and 4 Cello parts (Vc. 1-4). The score is written in a standard musical notation with a common time signature. The Violin parts are arranged in two groups of 12 staves each. The Viola parts are arranged in two groups of 4 staves each. The Cello parts are arranged in two groups of 2 staves each. The score includes various musical notations such as notes, rests, slurs, and articulation marks. Specific performance instructions are provided for several parts: Vln. 1 has a circled 'ord.' marking; Vln. 11 has a circled '(snap pizz. where possible)' marking; Vln. 14 has a circled 'sul pont.' marking; and Vla. 8 has a circled 'arco' marking. The score also features several trills and triplets, particularly in the lower strings. The page number '180' is located at the top center, and the page number '17' is in the top left corner.

This page of a musical score covers measures 190 to 200. It is arranged for a string orchestra with the following parts:

- Violins (Vln.):** 24 staves, numbered 1 through 24.
- Violas (Vla.):** 8 staves, numbered 1 through 8.
- Cellos (Vc.):** 8 staves, numbered 1 through 8.
- Contrabasses (Cb.):** 4 staves, numbered 1 through 4.

Key musical features and markings include:

- Measure 190:** The first measure of the page.
- Measure 200:** The final measure of the page, marked with a circled '200'.
- Dynamic and Performance Markings:**
 - ord.:** *ordulato* (trilled).
 - pizz.:** *pizzicato*.
 - sul pont.:** *sul ponticello*.
 - sul tasto:** *sul tasto*.
- Other Notation:** Slurs, ties, and various rhythmic values are used throughout the score.

This page of a musical score contains 32 staves, numbered Vln. 1 through Vln. 24, Vla. 1 through Vla. 4, and Vc. 1 through Vc. 4. The staves are arranged in a system with a brace on the left. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. Specific performance instructions are present, including "sul tasto" and "(nail pizz. where possible)" in circled numbers 27 and 28, and "(side pizz. where possible)" in circled number 29. The score is written in a standard musical notation style with a key signature of one sharp (F#) and a common time signature (C).

This page of a musical score, numbered 220, is arranged for a string orchestra. It features 24 violin staves (Vln. 1-24), 8 viola staves (Vla. 1-8), and 8 cello/contrabass staves (Vc. 1-8, Cb. 1-4). The notation includes various musical symbols such as notes, rests, slurs, and performance instructions. Key annotations include:

- Vln. 14:** A circled 'p' with the instruction "(snap pizz. where possible)".
- Vla. 5 and 7:** A circled 'ord.' with the instruction "ord.".
- Vc. 2:** A circled 'arco' with the instruction "arco".

The score is written in a standard musical notation style, with each staff containing a series of notes and rests, often grouped by slurs. The overall layout is clean and professional, typical of a high-quality musical score.

This page contains a musical score for a string ensemble, divided into two systems. The first system (measures 230-240) includes Violins 1 through 24, Violas 1 through 8, and Cellos 1 through 8. The second system (measures 240-250) includes Violins 1 through 24, Violas 1 through 8, and Contrabasses 1 through 4. The score is written in treble clef for violins and violas, and bass clef for cellos and contrabasses. The key signature is one sharp (F#). The time signature is 4/4. The score features various musical notations including slurs, accents, and dynamic markings. A circled 'p' with a slash is used to indicate 'pizzicato' in measures 230-240 of the first system and measure 240 of the second system. The text '(side pizz. where possible)' is written below the first cello staff in measure 240. The score is divided into two systems by a double bar line at measure 240.

250

260

270

This page contains a musical score for a string and woodwind ensemble. The score is organized into systems of staves. The first system includes Violins 1 through 24, with Violin 9 containing musical notation including a circled 'ord.' marking and several triplet markings. The second system includes Violas 1 through 8, with Viola 6 containing musical notation. The third system includes Cellos and Double Basses 1 through 8. The notation is primarily rests, indicating that these instruments are silent for most of the page.