

ALCESTIS' DEPARTURE FROM LEMON ISLAND
FOR VIOLA AND HARP

ANDREW S. ALLEN

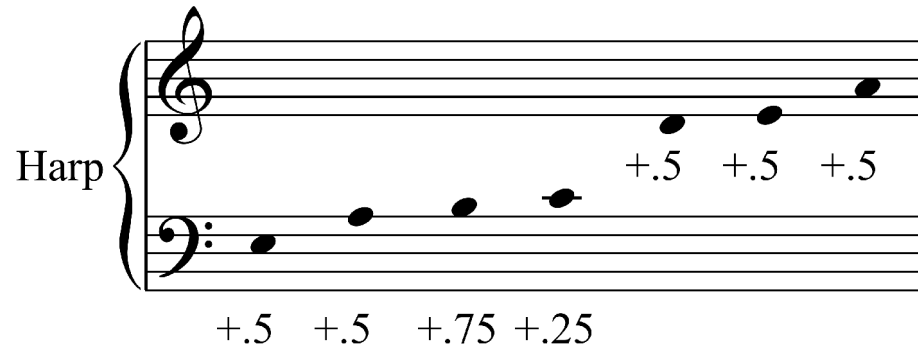
PERFORMANCE NOTES



deviation in semitones: +1. +.75 +.50 +.25 .0 -.25 -.50 -.75 -1.

THE NUMBER OF FLAT AND SHARP SIGNS HAS BEEN EXPANDED TO NOTATE 4 POSSIBLE DEGREES OF FLAT AND 4 POSSIBLE DEGREES OF SHARP (EIGHTH-TONES).

A FEW OF THE HARP'S STRINGS NEED TO BE RETUNED TO APPROXIMATE THESE TUNINGS (USE A TUNER IF YOU HAVE ONE).



ALL INDICATED STRINGS MUST BE TUNED SHARP BY THE SPECIFIED AMOUNT.

A TUNING KEY IS USED TO VERY SLIGHTLY BEND VARIOUS PITCHES IN THE PIECE. THE KEY SHOULDN'T NEED TO BEND THE STRING MORE THAN A CENTIMETER OR SO. IT IS ALSO PERFECTLY ACCEPTABLE TO REMOVE THE KEY FROM THE STRING BEFORE IT HAS STOPPED RINGING.

THE VIOLA MUST APPROXIMATE THE EIGHTH-TONE DEVISIONS DURING THE PERFORMANCE. SHE MAY WISH TO MARK THE STRING. MORE IMPORTANT THAN SOUNDING THE EIGHTH-TONE ACCURATELY IS TO MAKE THE EIGHTH-TONE RELATIVE IN DISTANCE FROM WHATEVER PITCH IS BEFORE AND AFTER IT. TO ASSIST THIS, AN INDICATION OF THE AMOUNT OF DEVIATION IS ALWAYS SHOWN ABOVE ANY EIGHTH-TONE.

THE LENGTHS OF PHRASES ARE DETERMINED BY THE PERFORMERS. PHRASES THAT ARE CONNECTED IN BOTH PARTS BY A DOTTED LINE OCCUR SLIGHTLY AFTER ONE ANOTHER.

DURATION: CIRCA 2 MINUTES 30 SECONDS

Alcestis' departure from Lemon Island

for viola and harp

Andrew S. Allen (ASCAP)

with much poise and elegance,
fairly slowly

molto espressivo, with slight portamento
con sordino, sul tasto

The first system of the score features two staves. The top staff is for Viola, written in bass clef with a 3/4 time signature. It begins with a *ppp* dynamic marking. The music consists of a series of notes with a slight portamento effect, indicated by a curved line above the notes. The dynamics change to *pp* and then back to *ppp*. The bottom staff is for Harp, written in treble clef. It features a series of chords and single notes, with a *molto espressivo* marking and a square symbol with an asterisk (*) above the first few notes. The dynamics are marked as *ppp*, *p*, and *ppp* across the system.

* very slightly bend the string with the tuning key to produce a 1/4 tone higher.

The second system of the score continues the music. The top staff is for Viola, written in bass clef. It begins with a *senza sord.* marking. The dynamics are marked as *p*, *ppp*, and *p*. There are numerical markings above some notes: *-25*, *-75*, *-50*, and *-25*. The bottom staff is for Harp, written in treble clef. The dynamics are marked as *p*, *mf*, *p*, *p*, *mf*, *p*, *mf*, and *ppp* across the system.

