

Endangered Banana #3:

The Only Dimension is the Erection Dimension

for vocalizing/dancing banana and timpani

Robert Pierzak

Performance Notes

General:

- The *tempi* prescribed should be followed as strictly as possible.
- A slash before a dynamic marking indicates a sudden dynamic change.

Banana:

- The vocalist (male or female) should be dressed in a banana costume.
- Choreography involving dancing is essential. Props can also be part of the choreography. The banana's movements should be active if he expects the audience to participate near the end of the piece.

Timpanist:



- Ordinary timpani mallets should be used.
- Pedal timpani are preferable, but if not available, this piece may also be performed with tom drums approximating the tuning.
- The extra stave is to show the timpanist's vocalizations, except in mm. 100-110 when it is showing the right hand as opposed to the left hand.
- “x” shaped noteheads indicate to hit the rim of the timpani with the stick part of the mallet to obtain a “click” sound.

Vocalization:

- “x” shaped noteheads indicate a declamatory style of vocalization. contours are notated only as a guideline and may be improvised (except in mm. 174-177).
- Circular noteheads indicate to sing with pitch. The melody starting in m. 103 may be transposed. However, the timpanist must match the pitches being sung by the banana (mm. 117, 126) and conversely the banana must match the timpanist's pitch in m. 127.

Duration: ca. 7.5'

for Brian Heveron-Smith
Endangered Banana #3:
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♩=135

Banana *from backstage:*
"Doncha hate pans!!!?"
ff

Timpani

mf f mf f sim. mp f mf f

Banana *II* (banana enters stage) **f**
ba-na-na! ba na na! ba na na! **f**
ba na na! ba na na!

Timpani *> mp* **f** *p* **f** *p* **f** *p* **f** *f* *mf* **f** *sim.*

Banana *21* **f**
ba na na! ba na na! ba-na-na ba-na-na huh! ba-na-na ba-na-na huh! ba-na-na ba-na-na huh! huh! huh! huh! huh!

Timpani

Banana *31* **f** **ff** **f** **ff**
ba na na ba na na huh! ba na na ba na na huh! ba - na - na ba na na huh! ba - na - na! ba na na ba na na huh! ba na na ba na na huh! ba-na-na ba-na-na huh! huh! huh! huh! huh!

Timpani **f** **ff** **f** **ff**
ba - na - na! ba - na - na! ba - na - na! ba - na - na! ba - na - na! ba - na - na! ba - na - na! huh! huh! huh! huh!

mf *p* **ff**

Banana *40* **f**
too - ma - do too - ma - do soy! too-ma-do tooma dosoy!

Timpani */p* *p* **mf** *sim.* **pp** **ff**

49
 Banana *ff* too-ma - do too - ma dosoy! too ma-do tooma dosoy! too-ma - do tooma do soy! too-ma - do too-ma - do soy! too-ma - do too-ma-do soy! soy! soy! soy! soy! soy! soy! soy! soy!
 Timpani *f* ba - na - na! ba - na na! ba - na na! *ff* soy! soy! soy! soy!
f

57
 Banana *f* soy! soy! soy! soy! *f* soy! soy! soy! soy! *f* soy! soy! soy! soy!
 Timpani *pp* *f*

63
 Banana
 Timpani

68
 Banana *p* *f*
 Timpani *p* *f*

75
 Banana *f* What's your shit? Christ - mas time with some pans and pots! What's your shit? Christ - mas time with some pans and pots! What's your shit? Christ - mas time with some pans and pots!
 Timpani *pp* *mf*

79

Banana *f* What's your shit? we got it all we got it all we got it all we got it

Timpani What's your shit? Christ - mas time with some pans and pots! What's your shit? Christ-mas time with some pans and pots! What's your shit? Christ - mas time with some pans and pots!

pp

82

Banana all

Timpani What's your shit? Christmas time with some pans and pots!

87 *p* it's start - ing to pre - ci - pi - ta - - - - - te! *ff* (screaming by end)

Timpani *ff* *pp* *f*

94

Banana

Timpani *mp* *ff* *mf* *p* *R.H.* *L.H.* *mf*

(♩=162)

103 *mf*

Banana
I'm dan - cin' in the rain. I'm dan - cin' in the rain. I'm dan - cin' in the rain. I'm dan - cin' in the rain the rain the rain the rain the

Timpani

Unis.
mp

114 *mf*

Banana
rain the rain the rain the rain the rain the rain the rain the rain the rain the rain the rain the rain du - ran du - ran du - ran du - ran du -

Timpani

Voice *mf*
the rain the rain the rain the rain the rain the rain

mf pp

126 *mp*

Banana
ran du - ran du - ran. du - ran du - ran du - ran du - ran du - ran du - ran du - ran du - ran du - ran du - ran du - ran du - ran du -

Timpani

mf (♩=108)

mp sf pp f

133

Banana
ran du - ran du - ran ran. ran ran. uh-huh uh-huh

Timpani

139

Banana

Timpani

mf *mp* *p*

147

Banana

Timpani

f *ff*

155

Banana

Timpani

f

Repeat until at least most of the audience is responding

get audience clapping on beats 2 & 4

re - mem - ber that band du - ran du - ran? re - mem - ber that band du - ran du - ran? they

(along with audience)

re mem - ber that band du - ran du - ran? re - mem - ber that band du ran du - ran?

mf *f*

improvise subtly until m. 169

161

Banana

Timpani

had a lot of tri - bute bands! re mem - ber that band du ran du - ran? they're the best in all the land! re

they had a lot of tri bute bands! re mem berthat band du ran du - ran? they're the best in all the land!

167

Banana
mem ber that band du ran du-ran? they'll turn it all a-round a-gain! re mem-ber that band du-ran du-ran? ba

Timpani
re - mem-ber that band du-ran du-ran? they'll turn it all around a-gain! re mem-ber that band du ran du ran?

173

Banana
na - nas they will save for man - kind man - kind man - kind man - kind man (guttural/primal)

Timpani
man - kind man - kind man - kind man huh! huh!

repeat at least 8 times, then cue audience to stop

tune smallest timpani up to a B_b during this time

f

180

Banana
exhale/inhale on "ha"/"a" *f* *sim.*

Timpani
huh! huh! huh!

mf

186

Banana

Timpani
mp *p*

192 *mp* *sim.*

Banana

Timpani



198 *p* (banana exits stage)

Banana

Timpani

pp



203

Banana

Timpani

mf *ff*