

Endangered Banana #1:

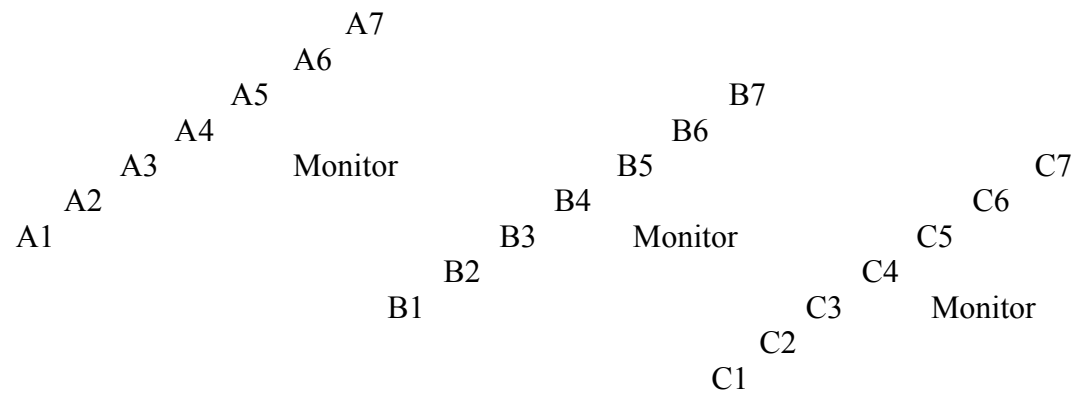
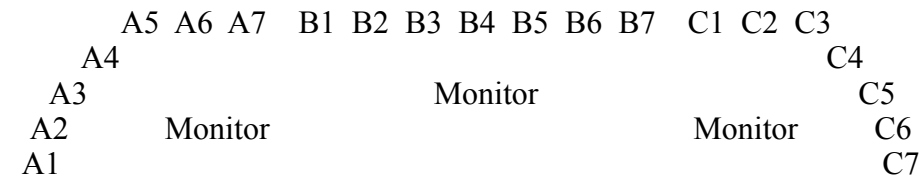
The Destroyer Seeks Itself

for 21 vocalists

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Performance Notes

- The piece is for 21 vocalists, all of whom should have a source for pitch (ear pieces connected to an electronic device are recommended). A near even balance of males to females is desired, but not necessary. The 21 vocalists are split into three even groups (A, B and C) and assigned a number from 1 to 7. Each group follows a monitor or laptop displaying the Pd performance assistance patch for that group (can be downloaded from http://www.mayortacoghost.com/downloads/EB_1). The Pd patches are not necessary if all vocalists have a stopwatch of some kind to follow. This allows for greater spatial configurations. Here are a few examples with monitors:



- The score is read from top to bottom, starting with the first horizontal layer. Each layer consists of a number of boxes. The last layer on pages 1 and 2 are reprinted on pages 2 and 3 respectively to facilitate in page turning. Page 1 has layers 1-12, Page 2 has layers 12-21, and Page 3 has layers 21-28. Vocalists should mark down the layer numbers on their parts.

- Each vocalist has a specific cue list printed on the next page. Each time tells them when to proceed on and start performing a numbered layer (including the first one). The vocalists should write down their time cues on their parts.

- The performance assistance patches should be triggered at the same time (either by a vocalist from each group or by a remote computer sending a network message). The three patches will display the time elapsed (in addition to intermittent numbers flashing that tell the group what Layer # they should be performing at that point (this can be treated as a “safety net” if a vocalist gets lost)). The patches run for exactly twenty minutes.


- All vocalists start performing the same box in the top layer (Layer 1: “disconnect the zipper cord”). When the time comes to move to Layer 2, the vocalist follows the line down to the next box and subsequently performs it. If there are multiple lines leading to a number of boxes, the vocalist is free to choose which box to perform next. The only exception is from Layer 1 to Layer 2. Group A vocalists will choose the left most box (“discordant zipper”) in Layer 2. Group B vocalists will choose the middle box (“kahn it be questions?”) in Layer 2. And Group C vocalists will choose the right most box (“nozzle congestion”).


-All dynamic markings represent a relative volume level to boxes in the same layer.


-All tempi are approximate.

-Singing should be done without vibrato throughout the piece.

-Types of fermatas:

 -up until 1 second

 -from 1 to 3 seconds

 -from 3 to 5 seconds

-There are five different kinds of boxes:

Spoken words: When words are printed without any kind of staff or tempo marking, the vocalist reads the words and repeats the words until the conductor cues the vocalist to move on. Repetition should not be strict, and should not establish a discernible pulse, therefore the vocalist should vary the time he takes in between repetitions of the words. Each repetition also should have subtle variations every time. Words in parentheses are not read, but are there as guidelines on how to read the words directly above.

Sung words: If words are printed under notes on a staff, the vocalist is to sing or vocalize the text according to the rhythm/notes, repeating them until he is cued to move on to the next layer. If there is no fermata following the music within the box, then repetitions should maintain the meter that is in the box. If there is a fermata, then the time taken in between repetitions should slightly vary. If a treble clef starts the staff within the box, the material need not be sung on pitch, but maybe transposed. The vocalist should at all times feel comfortable in their tessitura. If there is an open clef, the performer should maintain the contour of the melody (the specific notes may vary, however, from repetition to repetition). If the noteheads are x's, then the performer should not sing the text, but rather, speak it while approximating the notated contour.

Held pitched vowels or humming: When the text below a note or notes are vowels such as “aah,” “ooo,” or “eee,” or the text is “mmm,” this signifies mostly sustained notes, although there are some slow trills as well. The pitches should be sustained at pitch (received from the pitch source) for all women, and one octave lower for men, unless they can comfortably sing the note (either in normal voice or falsetto) at pitch at the desired dynamic. If multiple performers arrive at the same instruction box, do not try to match the rate of vowel changing. Also, stagger the breathing so as to produce a continuous tone. All vowel changes within a box should be gradual and seamless.

Percussive instructions: If a box has instructions in parentheses to clap, snap, slap one's thigh or to rub one's hands and rhythms notated in an open clef, then repetition should be strict unless there are fermatas, in which case slightly vary the time taken in between each repetition. If multiple performers arrive at the same instruction box, try to match the tempo, although not necessarily the phase.

Empty boxes: The vocalist is to remain tacit until cued to continue on to the next layer.

Time cues:

	A1	A2	A3	A4	A5	A6	A7		B1	B2	B3	B4	B5	B6	B7		C1	C2	C3	C4	C5	C6	C7
Layer 1	00:00	00:01	00:00	00:01	00:00	00:01	00:00	Layer 1	00:01	00:02	00:01	00:02	00:01	00:02	00:01	Layer 1	00:02	00:00	00:02	00:00	00:02	00:00	00:02
Layer 2	00:24	00:24	00:18	00:22	00:27	00:27	00:21	Layer 2	00:28	00:19	00:19	00:25	00:35	00:21	00:32	Layer 2	00:33	00:23	00:23	00:26	00:30	00:30	00:20
Layer 3	00:57	01:01	01:01	01:01	01:07	00:58	00:52	Layer 3	00:50	01:06	01:07	00:54	01:12	01:12	01:00	Layer 3	01:18	00:56	00:59	01:00	00:52	00:52	00:48
Layer 4	01:17	01:26	01:38	01:36	01:32	01:34	01:34	Layer 4	01:48	01:48	01:40	01:39	01:37	01:34	01:45	Layer 4	01:37	01:33	01:33	01:33	01:33	01:43	01:40
Layer 5	02:14	02:16	02:41	02:22	02:22	02:37	02:34	Layer 5	02:10	02:18	02:22	02:24	02:25	02:07	02:07	Layer 5	02:17	02:12	02:12	02:20	01:56	01:56	02:00
Layer 6	02:44	02:54	03:07	03:02	03:02	03:12	03:13	Layer 6	02:42	02:50	02:57	03:04	02:40	02:40	02:38	Layer 6	02:32	02:35	02:35	02:44	02:48	02:27	02:27
Layer 7	03:36	03:34	03:51	03:52	04:09	04:09	04:09	Layer 7	03:53	03:28	03:28	03:53	03:24	04:11	04:15	Layer 7	03:38	03:48	03:48	04:04	04:04	03:43	03:42
Layer 8	04:05	04:13	04:14	04:26	04:20	04:41	04:30	Layer 8	04:30	04:05	04:02	04:18	04:24	04:39	04:40	Layer 8	04:12	04:08	04:14	04:30	04:30	04:09	04:17
Layer 9	04:48	04:48	04:48	04:48	05:04	05:07	05:12	Layer 9	04:59	04:58	04:55	05:08	04:50	05:08	05:08	Layer 9	04:36	04:54	04:54	04:54	04:54	05:11	05:11
Layer 10	05:20	05:25	05:20	05:26	05:21	05:30	05:20	Layer 10	05:31	05:21	05:27	05:21	05:24	05:24	05:30	Layer 10	05:20	05:31	05:21	05:28	05:19	05:30	05:20
Layer 11	06:18	05:44	06:14	05:52	06:07	06:00	06:21	Layer 11	06:22	06:03	05:47	06:10	05:54	06:10	06:15	Layer 11	05:49	05:57	05:40	06:02	06:12	06:17	06:05
Layer 12	06:32	06:32	06:32	06:32	06:32	07:02	06:45	Layer 12	06:58	06:32	06:32	06:55	06:55	06:55	06:55	Layer 12	06:49	06:52	06:21	06:32	06:32	06:32	06:35
Layer 13	06:57	06:57	06:59	06:59	07:56	08:05	07:42	Layer 13	07:54	07:48	07:29	07:39	07:24	08:00	08:00	Layer 13	08:15	08:07	06:42	06:58	07:00	06:56	07:00
Layer 14	08:44	08:58	09:16	08:24	09:10	08:36	09:08	Layer 14	08:38	09:13	08:26	08:54	09:19	08:46	09:04	Layer 14	09:02	08:36	07:55	08:29	08:57	08:46	09:11
Layer 15	09:40	09:23	09:29	09:36	09:25	10:00	10:00	Layer 15	09:50	09:48	09:56	09:56	09:54	10:00	10:00	Layer 15	09:38	09:38	09:17	10:00	09:44	09:41	09:47
Layer 16	10:29	10:22	10:05	10:08	10:43	10:26	10:37	Layer 16	10:16	10:22	10:38	10:18	10:41	10:47	10:47	Layer 16	10:32	10:32	10:00	10:35	10:44	10:14	10:12
Layer 17	11:05	11:05	11:05	11:05	11:05	11:05	11:05	Layer 17	11:08	11:10	11:12	11:15	11:17	11:36	11:34	Layer 17	11:26	11:26	11:14	11:14	11:11	11:09	11:07
Layer 18	11:30	11:34	11:46	11:28	11:48	11:52	11:51	Layer 18	11:34	12:16	11:59	11:56	12:05	12:05	12:03	Layer 18	11:54	11:54	11:52	11:57	11:46	12:04	12:07
Layer 19	12:59	13:05	13:05	12:51	12:50	12:47	12:56	Layer 19	12:42	12:42	12:42	12:42	12:42	12:42	12:42	Layer 19	12:42	12:42	12:42	12:42	12:42	12:42	12:42
Layer 20	13:37	13:37	13:43	13:32	13:42	13:51	13:53	Layer 20	14:00	14:04	13:56	13:52	13:49	13:51	13:46	Layer 20	13:59	13:54	13:54	13:42	13:40	13:39	14:02
Layer 21	14:45	15:02	14:47	14:57	14:57	14:53	15:00	Layer 21	14:50	14:39	14:32	14:44	14:24	14:49	14:30	Layer 21	14:48	14:45	14:43	14:40	14:38	14:35	14:33
Layer 22	15:22	15:36	15:36	15:36	15:29	15:57	16:04	Layer 22	15:51	15:19	15:48	15:37	15:13	15:43	15:56	Layer 22	16:08	15:34	16:00	15:53	16:06	15:26	15:43
Layer 23	15:53	16:06	16:08	16:08	16:00	16:17	16:30	Layer 23	16:21	16:03	16:14	16:05	15:59	16:25	16:34	Layer 23	16:21	16:18	16:26	16:28	16:24	16:02	16:12
Layer 24	16:35	16:37	16:41	17:30	16:36	16:54	17:12	Layer 24	17:14	17:27	16:50	17:17	16:38	17:10	17:20	Layer 24	17:16	16:58	17:28	17:02	16:54	16:39	16:52
Layer 25	18:14	18:13	18:12	18:11	18:10	18:08	18:06	Layer 25	18:04	18:02	18:00	17:57	17:54	17:51	17:48	Layer 25	17:44	17:40	17:36	17:32	17:28	17:24	17:20
Layer 26	18:36	18:36	18:36	18:36	18:36	18:36	18:36	Layer 26	18:36	18:36	18:38	18:36	18:36	18:36	18:36	Layer 26	18:36	18:36	18:36	18:36	18:34	18:36	18:36
Layer 27	18:55	18:58	19:01	19:08	19:05	19:01	18:57	Layer 27	19:08	19:18	19:12	19:14	19:10	19:17	19:21	Layer 27	19:21	19:21	19:21	19:30	19:24	19:19	19:27
Layer 28	19:34	19:28	19:26	19:38	19:30	19:25	19:22	Layer 28	19:32	19:32	19:30	19:32	19:36	19:32	19:41	Layer 28	19:37	19:37	19:47	19:46	19:42	19:42	19:42

