

Robert Pierzak  
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#### MUSICAL EDUCATION:

- 2009-present Doctor of Philosophy (Ph.D) in progress, UC San Diego, La Jolla, CA  
Composition with Katharina Rosenberger, Phillipe Manoury, Chinary Ung
- 2006-2008 Master of Arts (M.A.), Eastman School of Music, Rochester, NY  
Composition with Mario Davidovsky, David Liptak, Robert Morris, and Allan Schindler
- 2002-2006 Bachelor of Music in Composition (B.M.), Ithaca College School of Music  
Composition with Dana Wilson and Gregory Woodward  
Piano with Diane Birr and Jerry Wong  
Conducting with Jeffrey Grogan and Lawrence Doebler
- 2001-2002 Composition with Jeffrey Johnson at University of Bridgeport in CT
- 1998-2001 Private piano instruction with Lorraine Zuba
- 2002-2007 Master Classes with Robert Beaser, Michael Colgrass, Stephen Hartke, Karel Husa, Miller Puckette and Chen Yi.

#### RELEVANT EXPERIENCE:

- 2010-present Research Assistant for UCSD Music Department. Responsibilities include organizing and facilitating all graduate student concert production.
- 2010 Served on UCSD Concert Committee, helping to organize the UCSD Winterfest and Springfest, a series of concerts featuring the work of UCSD music graduate students.
- 2009-2010 Teaching Assistant in the UCSD Music Department for Music of the Beatles and Intro to Western Music. Responsibilities included teaching weekly classes, administering exams and grading assignments.
- 2007-2008 Member on OSSIA new music production board. Responsibilities included organizing, producing and participating in concerts and lectures of new music.
- 2007-2008 Teaching assistant of the Advanced Computer Music course at the Eastman School of Music. Responsibilities included teaching weekly individual sessions to each student, and preparing lectures for several classes.
- 2007 Organized and raised funds for Emerging Composer's Concert in Rochester, NY.
- 2006-2007 Department Assistant for Eastman Computer Music Center. Responsibilities included helping set up all electronics for remote and in-house concerts.

- 2005-2006 Organized and lectured at weekly formal listening nights for students at Ithaca College.
- 2004-2006 Organized and lectured at weekly forum for composers at Ithaca College.
- 2004-2006 Organized and participated in sophomore/junior/senior recital at Ithaca College.
- 2001-2006 Taught piano, music theory and composition privately.

AWARDS/DISTINCTIONS:

- 2010 Took part in the MATA Interval Series with a concert involving the Red Line Sax Quartet at the Issue Project Room in Brooklyn, NY
- 2007 Howard Hanson Large Ensemble Prize awarded for composition *dopiero...twoja wiara dziwna*
- 2007 T.A. position awarded in the Eastman Computer Music Center
- 2006 Became member of Pi Kappa Lambda (National Music Honor Society)
- 2006 Graduated Summa Cum Laude from Ithaca College
- 2006 D.A. position awarded in the Eastman Computer Music Center
- 2005 Attended Aspen Music Festival with composition studies under Steven Stucky
- 2005 Awarded Smadbeck Prize for composition Eight Windows
- 2005 Orchestral piece selected and read by the Buffalo Philharmonic Orchestra
- 2004 Awarded Shirley S. Hockett Scholarship through the Ithaca College School of Music
- 2004 Awarded Jack Downey composition prize for Four Polish Songs
- 2003 Awarded BMI Student Composer Award with the Carlos Surinach Prize for composition *Alone in the Night*
- 2002 Yale College High School Composition Prize for *On Aesthetics and Anesthetics*
- 2002 Graduated Salutatorian in a class of 263

*References will be furnished upon request*