

I'm Underwater

for solo piano

Robert Pierzak

I'm Underwater

Performance Notes

Pedal markings are notated with numbers below the staff:

1 = Left foot pedal

2 = Middle foot pedal

3 = Right foot pedal

If "3" is employed, it is followed by a dot and then a number. This number indicates how far down to hold the pedal. 3.25 for example would indicate to hold the pedal a quarter of the way, while 3.9 would mean almost all the way down.

Pedal markings should be strictly observed.

Any diamond-shaped noteheads are to be depressed silently.

Beamed groups with a slash through the beam are to be played as quickly as possible.

All tremolos are unmeasured and are to be played as quickly as possible.

All tempi are approximate.

Pages 1-3: There are two types of systems in the first section. Ones in which the musical fragments are grouped into "letter" categories (Type I), and those in which the fragments are not (Type II). Systems in which the fragments have percentages marked over them fall into the Type II. Each system is preceded by a range of seconds. The system's duration is to be anywhere within the marked time. A system is to be thought of as all musical fragments appearing under a time duration. Each system is to be played in the following manner:

Fragment - Rest - Fragment - Rest - Fragment - Rest ...

This is to continue until the duration of the system is finished.

For Type II Systems:

The fragments may be played in any order, followed by any rest duration. All fragments may not necessarily be played or rests necessarily be used; however, their relative percentages should be maintained as much as possible.

For Type I Systems:

The percentage relationships have shifted from individual fragments to categories (marked by letters) of fragments. The categories then have relative weighted frequencies within each system. Otherwise, everything else is consistent with a Type II System.

Page 5: The C# and D# of the fourth quarter note beat in the left hand of the seventh measure in the last system are to be treated as grace notes occurring on the beat.

Page 6: Pianist should sing without vibrato. Pianist may sing in Polish, substituting the words "I'm underwater" for "Jestem pod wodą."

I'm Underwater

for Zuza Szewczyk

Robert Pierzak

30" - 35"

Rests

1"-2": 20%
2"-4": 40%
4"-7": 30%
7"-8": 10%

2.5" 50%

ppp 3.25

2.5" 30%

ppp 3.25

1.5" 20%

ppp 3.25

45" - 50"

Rests

1"-2": 40%
2"-4": 30%
4"-7": 10%
7"-8": 20%

2.5" 25%

ppp 3.25

2.5" 15%

ppp 3.25

1.5" 40%

ppp 3.25

3" 15%

ppp 3.25

3.5" 40%

ppp 3.75-3.25

Fragments

A: 20%
B: 45%
C: 35%

60" - 70"

Rests

1"-2": 20%
2"-3": 40%
3"-5": 30%
5"-6": 10%

2.5" A

ppp 3.25

2.5" B

ppp 3.25

1.5" C

ppp 3.25

3" Rests

ppp 3.25

3.5" Rests

ppp 3.75-3.25

B ♩=86

ppp 1

B ♩=86

ppp 1

B ♩=57.3

ppp 1

B ♩=86

ppp 1

B ♩=86

ppp 1

C ♩=94

sfz mp

C ♩=94

sfz mp

C ♩=94

sfz mp

C ♩=94

sfz mp

Fragments 60"- 70" Rests

A: 25%	1"-2": 30%
B: 15%	2"-3": 50%
C: 25%	3"-4": 20%
D: 35%	

A

2.5"
ppp
3.25

1.5"
ppp
3.25

3"
ppp
3.25

3.5"
ppp
3.75 - 3.25

3"
ppp
3.25

B

♩=86
8^{vb}
ppp
1

♩=86
8^{vb}
ppp
1

♩=86
8^{vb}
ppp
1

♩=86
8^{vb}
ppp
1

♩=86
8^{vb}
ppp
1

C

♩=94
sfz mp

♩=94
sfz mp

♩=94
sfz mp

♩=94
sfz mp

♩=94
sfz mp

D

♩=82 -7X-
ff pp
dim. slowly over 7 repeats
sffz mf
3.5 3.75

♩=82 -5X-
ff pp
dim. slowly over 5 repeats
sffz mf
3.5 3.75

♩=82 -7X-
ff pp
dim. slowly over 7 repeats
sffz mf
3.5 3.75

Fragments

110"- 125"

Rests

A: 20%
B: 45%
C: 35%
D: 10%

1"-2": 40%
2"-4": 20%
4"-6": 40%

A

B

C

D

Rests

45"- 50"

1"-2": 40%
2"-3": 35%
3"-4": 25%

10%

30%

25%

35%

♩=76-80

First system of musical notation, measures 1-5. It features a grand staff with two bass clefs. The top staff has a treble clef. Dynamics include *p* (piano) and *mp* (mezzo-piano). The music consists of flowing sixteenth-note passages in the upper staves and more rhythmic accompaniment in the lower staves.

Second system of musical notation, measures 6-10. It features a grand staff with two bass clefs. The top staff has a treble clef. Dynamics include *p* and *mp*. This system includes several triplet markings (indicated by a '3' in a bracket) and repeat signs with a circled '2' below the staff.

Third system of musical notation, measures 11-15. It features a grand staff with two bass clefs. The top staff has a treble clef. Dynamics include *p* and *mp*. This system includes several triplet markings and repeat signs with a circled '2' below the staff.

Fourth system of musical notation, measures 16-20. It features a grand staff with two bass clefs. The top staff has a treble clef. Dynamics include *mp*, *p*, and *pp* (pianissimo). This system includes several triplet markings and repeat signs with a circled '2' below the staff.

mp *p* *mp* *mp* *pp*

rit. a tempo

p *p* *mf* *mf*

mf *f* *ff* *pp* *p*

tr *tr*

rit.

3.8 3.5 3.9 3.5 3.25 3.5 3.5 3.25

a tempo

p *mf* *mp*

ped. legato (3.3-3.6)

♩=90-92

I'm un-der-wa-ter I'm un-der wa-ter I'm un-der wa-ter I'm un-der-wa-ter I'm un-der wa-ter

if singing at written pitch, play middle staff through second measure of last system octave higher

The first system consists of three staves. The top staff is a vocal line with five measures of music, each containing the lyrics 'I'm un-der-wa-ter'. The middle staff is a piano accompaniment with a dynamic marking of *p* and includes a performance instruction: 'if singing at written pitch, play middle staff through second measure of last system octave higher'. The bottom staff is a bass line with chords, some marked with a circled '2' for a second ending.

I'm un - der wa - ter I'm un - der - wa - ter I'm un - der wa - - ter I'm un - der - wa - ter

The second system consists of three staves. The top staff is a vocal line with four measures of music, each containing the lyrics 'I'm un - der wa - ter'. The middle staff is a piano accompaniment with a dynamic marking of *pp*. The bottom staff is a bass line with chords, some marked with a circled '2' for a second ending.

I'm un - der wa - ter I'm un - der wa - ter

The third system consists of three staves. The top staff is a vocal line with two measures of music, each containing the lyrics 'I'm un - der wa - ter'. The middle staff is a piano accompaniment with a dynamic marking of *pp*. The bottom staff is a bass line with chords, some marked with a circled '2' for a second ending and a circled '3' for a third ending.